

s22

Title: **HELLSING ULTIMATE COLLECTION 3** ✓

Producer(s): s47F
Ueda Yasuyuki/

Director(s): s47F
Crotchall

Applicant: **MADMAN ENTERTAINMENT**

Classification: R18+ G PG M MA15+ R18+ X18+ RC

Consumer Advice: High impact violence

File Number	T14/2504
Panel Member	s22
Application Type	FO2
Format	DVD
Duration	112
Version	ORIGINAL
Country	JAPAN
Language	JAPANESE
Production Date	2012 2006
Viewing Room	Desk
Viewing Date	16/9/14

Classification matrix

	None	G	PG	M	MA15+	R18+
Themes						
Violence						✓
Sex	✓					
Language	✓					
Drug Use	✓					
Nudity	✓					

Notes:

Signature: s22
Date: 16/9 / 14

- ① Vampires, c blood streaming from mouth ears. (narrative, backstory)
- ② 1 - Nazi soldiers shoot at on-coming vampire. Stab attack → blood spurt. Nazi soldier sliced, copious blood. Decapitation!
- ③ 5 - Heavy auto-weapon fire b/w vampire & Nazi soldier. → clash c sword. Vampire trashes into derelict vampire.
- 6 - My master will kill your master!

②.

Alucard.

⑥ - Bunny city. - blood seeping from drain
crevices → drains/streets.

⑧ - Visions of dark, battle-field, (shadowy),
means corpses seen impaled on
spears in the ground. - c (blood stain).

⑧ - Devil figure → figure.

⑨ - Nazi soldier kicks rival in face c
boot (expl) → blood spurts outward.
Then stomped on, kicked by 3x MLG.
- M pulls gun (from behind) & shoots
soldier dead several shots (blood spurt)
falls face down on ground.

⑨ - As soldiers fire weapons in air,
vibrantly, several ^{Nazi} corpses are
seen on ground, copious blood, (pooling)
(dark).

11 - 50 yrs preparing for war!

⑬ - Woman → contacted by giant werewolf.
creature - Battle → creates the
ground. (debris).

⑭ - M/F strike on beast. → werewolf is
impaled by branch of tooth-like
prongs.

→ F finds gold coins/teeth. - stolen

⑮ - from Europeans, 50 yrs ago.

③

① 16 - 1shit!

16 - 1silver tooth!

② 18 - F battles vampire → punches & force
acc by colored light & blood & pieces of flesh fly through the air.

③ 18 - M - punches every werewolf in chest
& force → embeds in chest → (fleshy
sounds) blood spurts out, then fists
~~implants~~ ^{implants} at heart of ^{coronary} blood
(blood gushes from chest cavity
& falls blue on ground) → defeated

④ 20 - M → enters room → shoots at human.
(behind shield)

⑤ 22 - A Nazi woman ^{central/part, at.} stands on a high-rise
holding edge stabs self in neck &
~~severs~~ her decapitates herself her
blood gushes & her head falls
off her neck → ground. & body, behind...
→ falls into stream or blood runs
through the streets

⑥ 23 - A vampire uses his sword →
slices another's head in half
blood gushes out and (split in 1/2)
→ Marents later her body seals
together again! (

④

① 28 M is impaled dead on battle ground.
(distast/dastl.)

29. Alucard → creature → covered in eyes.

① 31 - (bastard) x 2.

① 32 Vampire is shot through body by a sniper gun... → blood spurts/sprays from torso.

① 34 - Crazy skeletal-faced vampire fires several shots at vampire → hit in face, upper-body → blood spurts..

① 34 - Fuck!

① 42 - Vampire starts part human/part machine in forehead → blood oozes out... stains face. As falls back onto ground, spurts of blood spray from beneath his body.

46 - Grad Professor (The Shi!)

① 47 - A female vampire causes a block of concrete to fall upon Grad Professor's body → blood spurts on impact.

↳ damn!

51 - Airship bursts & crashes into city skyline.

① 60 - Blood drips on coffin → vampire awakes in Mr's room. → as goes to bite, is shot

(5)

2006

63 - Credits.

||

- Ep# (9)

67. 45 mins

- (1) -10 - Air/ship → flies over battle ground & numerous bodies impaled on spears.
→ crashes / fiery.
- (1) - Nazi soldier, meeting.
- (3) - 1 'screaming like a little girl' as got her cherry popped!
- (1) 3 - Huner leader (SS) shoots at in sabashok male. Nazi soldiers shoot suddenly below screen at 1/neutral → blood splatters up into frame.
- * Flashback (Dying Alucard revisits his past)...
- 4:50 - Boy is dragged down corridor by an ~~of~~ over-sized male (priest), he's seen on a bed grasping at a crucifix chain, → ~~his~~ pushed face-down onto bed & (seen from bird's eye) & a hand rips his ~~trousers~~ shirt/trousers strip & wear. → screen black & sound of creaking bed → then depicts close-up of boy's face clutching crucifix, as a large hand over his head → some thrumming notation & grunting, heard.. (Urbicet ^{not}!).
- Battle scene.

(1) - Soldiers & bloody faces, soldiers impaled by spears

6 - Numerous bodies → Vlad the Invader.

6.

① - Bodies hanging from trees (dark/shadowy).
 (Battle ground)

② - Stylized visual of piles of bodies,
 decapitated heads. (detail derived
 by shadow).

③ 7 - Vlad → is imp. beheaded (not shown).
 (licks blood before death → vampire).

④ 8 - Burying city.

⑤ 11 - Vampire drives his hand through a rivet
 * pinso, protrudes through the back, (copious
 blood spurts) → then pulls his heart out
 & holds it aloft (beating). → stylized.

⑥ 15 - Watter appears. → Integra.
 (Yumie)

⑦ 17 - [?] drops at Watten → as she charges
 a sensor of net-like wires appear
 across the screen & blood drips on
 them. → then cuts to a stylized visual
 of a body body-parts in pieces...
 (no detail). The body then whelms a
 ground & acc blood spray.

⑧ 23 - bastard x2.

⑨ 31 - Swarm of bats.

7.

31 - Stylised depiction → vampire clays
every o am attached → is entangled
in wire (blood) → severed → am gas
back.

32 - Hand of the Bastard

33 - Luke Volume → is entangled in vampire's
34 wire - wire → piercing body.. (blood).

35 - M → battles monster/serpent.

36 - 'Oedipote' → M holds gun at navel.
37 neck shoots → cuts air.

→ stylised battle b/w vampire.
o ur & wire → M is entangled

38 & severed in 1/2.. (Blood)
(body). - PAU → body suspended as
in web-life.

39 - bastard!

41 - Credits

44:44 mins

R1st → High impact violence.

Released under FOI Act 1982
by DITRDCA



File No: T14/2504

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: HELLSING ULTIMATE COLLECTION 3
Alternate titles: HELLSING ULTIMATE COLLECTION 3: HELLSING IX / HELLSING X
Director/s:
Producer/s: UEDA YASUYUKI
Year of Production: 2006
Duration: 112 MINUTES
Version: ORIGINAL
Format: DVD
Country/ies of origin: JAPAN
Language/s: JAPANESE
Application type: FO2
Applicant: MADMAN ENTERTAINMENT

Dates:

Date application received by the Classification Board: 11 September 2014
Date of decision: 18 September 2014

Decision:

Classification: R 18+
Consumer advice: High impact animated violence

Synopsis:

The film comprises episodes nine and ten of the Japanese anime series that chronicles the efforts of the mysterious and secret Hellsing Organisation. In this instalment, Alucard, Integra and Seras battle undead Nazis and fanatical priests in the burning streets of London.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films and Computer Games 2005 (the Guidelines).

In the Board's view this film warrants an R 18+ classification as, in accordance with item 3 of the films table of the National Classification Code, it contains material that is unsuitable for a minor to see.

Pursuant to the Guidelines for the Classification of Films and Computer Games, this film is classified R 18+ as the impact of the classifiable elements is high. Material classified R 18+ is legally restricted to adults. Some material classified R 18+ may be offensive to sections of the adult community.

The classifiable element is violence that is high in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified R 18+.

VIOLENCE

The film contains animated violence that is high in viewing impact.

In this film, depictions of explicit violence such as decapitation, dismemberment and impalement are emphasised and accompanied by copious blood and gore. These depictions occur almost constantly throughout, which cumulatively increases the viewing impact of a film that may otherwise be accommodated within the upper limit of the MA15+ classification level.

The film also contains a depiction of implied sexual violence in a scene in which a priest rapes a boy.

Examples include but are not limited to (with approximate times):

At 11 minutes in episode 9, a vampire character impales an enemy through the torso with his fist. He forcefully drives his fist through his rival's chest, until it is seen bursting through his back – causing copious blood to spurt and gush on impact. Fleshy sounds are then heard as the vampire's fist twists and draws back, ripping out his enemy's beating heart and then holding it aloft.

At 22 minutes in episode 10, a Nazi woman stands on a ledge of high rise building overlooking the river of blood which runs through the street below her. The camera then frames her head in close-up as she stabs a blade into one side of her neck, then proceeds to explicitly saw through her neck until decapitated. Her decapitated head and body are then seen falling through the air before landing in the river of blood, below.

At 4 minutes in episode 9, Alucard envisions his past in a flashback scene that depicts him being implicitly raped as a young boy, by a priest. The scene commences with a side-on perspective of an oversized robed male dragging him past a long line of clergymen, by his hair. As the camera focuses on the priest's grip, the boy is heard whimpering as he shows some resistance. The visual cuts to depict Alucard as he is flung onto a bed and reaches for a crucifix necklet laying nearby. An oversized hand comes into frame and pushes his head facedown onto the bed and the priest's face appears above him, grinning widely. The camera then cuts to depict a top-down view as the priest rips Alucard's shirt and trousers off in one action – exposing the boy's underwear-only clad body laying face-down on the bed in a full shot from above. The screen fades to black and rhythmical bed-creaking sounds are heard for a short time. As the visual reappears, Alucard's upper body is viewed in close-up from front-on with a large hand pushing down on his head. His body is seen jolting as implied (off-screen) thrusting occurs from behind. The camera frames

Alucard's grimacing face while he simultaneously grips onto the crucifix with one hand and forms a clenched fist with the other.

In the Board's view, although the impact of violence is mitigated by the stylised visuals typical of the anime genre, the focus upon, and the frequency of, violent, gory killings, as well as a visual depicting an implied rape of a boy, cumulatively exceed strong in viewing impact. Therefore, this film is classified R18+ with consumer advice provided for high impact violence.

OTHER MATTERS CONSIDERED OR NOTED

The Board notes that the depiction of sexual violence is subsumed within existing consumer advice for high impact violence.

The Board further notes that the film contains themes that can be accommodated within a lower classification.

Decision:

This film is classified R 18+ with consumer advice of high impact animated violence.

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by DITRDCA

Classification Board use only

Names of panel members constituted for decision:

s22 [Redacted]

Details of opinions (including minority views):

Unanimous

A senior panellist has confirmed that the application considered was valid under the Act.

A senior panellist has confirmed that all members constituting the Board for this decision have considered the application and that this Decision Report is a true and accurate reflection of the Board's decision and any minority opinions.

Decision signed off by a senior panellist.

Decision signed off by DirectorDate/...../.....
(required for all enforcement applications, commercial RC decisions and non-ISP ACMA RC decisions)

Released under FOI Act 1982 by DITRDCA



Australian Government
Classification Board

File No: **T14/2504**

Classification No: **263698**

Attention: s47F
MADMAN ENTERTAINMENT
BUILDING 1, LEVEL 1
21 - 31 GOODWOOD ST
RICHMOND VIC 3121

CLASSIFICATION CERTIFICATE FOR A FILM

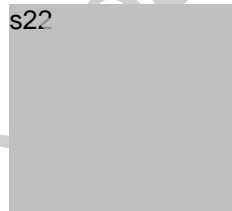
Classification (Publications, Films and Computer Games) Act 1995

I refer to an application under section 14 of the Classification (Publications, Films and Computer Games) Act 1995 (the Act) for the classification of the undermentioned film. I certify that in accordance with the Act the decision of the Classification Board for this film is detailed below:

Title: **HELLSING ULTIMATE COLLECTION 3**
Running time: **112 MINUTES**
Producer: **UEDA YASUYUKI**
Director: **NOT SHOWN**
Production company: **G.D.H. / GENEON ENTERTAINMENT / GRAPHINICA / MADHOUSE STUDIOS**
Country of origin: **JAPAN**
Classification: **R 18+**
Consumer Advice: **High impact animated violence**

Classified films and associated advertising are required to display the classification markings and consumer advice as applicable. The requirements are set out in the Classification (Markings for Films and Computer Games) Determination 2007. The Determination is available at www.classification.gov.au or by contacting the Classification Operations Branch on (02) 9289 7100.

Certified
s22



Acting Director

Date: 18 September 2014

TITLE (and Known Alternative Titles)

HELLSING ULTIMATE COLLECTION 3

HELLSING ULTIMATE COLLECTION 3: HELLSING IX / HELLSING X

CLASSIFICATION: R 18+**Revocation of decision:**

Under section 21A of the Act, if the Board is of the opinion that a classified interactive film contains contentions material (whether activated through use of a code or otherwise) that was not brought to the Board's attention before the classification was made and if the Board had been aware of the material it would have given the film a different classification, the Board must revoke the classification.

Review of Decision:

Section 42 of the Act provides that certain persons, including the applicant for classification, may apply to the Classification Review Board for a review of the decision of the Classification Board. Generally, an application for review must be made within 30 days after the applicant received notice of the decision (section 43). More information about the review process is available at www.classification.gov.au or by contacting the Secretary to the Classification Review Board on (02) 9289 7100.

Released under FOI Act 1982
by DITRDCA

s22

Title: **KILL LA KILL VOL 04**

Not shown

✓ Producer(s): s47F

✓ Director(s): s47F

Not shown

Applicant: **MADMAN ENTERTAINMENT**

FILMS/COMPUTER GAMES

Classification: R18+

G PG M MA15+ R18+ X18+ RC

Consumer Advice: High Impact animated Sexual violence

File Number
T15/0435

Panel Member
s22

Application Type
FO3

Format
DVD

Duration
123 ✓

Version
ORIGINAL

Country
JAPAN

Language
JAPANESE ✓

Production Date
2014

Viewing Room
Desk

Viewing Date
25/2/15

Classification matrix (films / computer games only)

	None	G	PG	M	MA15+	R18+	RC
Themes			<i>PG</i>	<input checked="" type="checkbox"/>			
Violence					<i>MA15+</i>	<input checked="" type="checkbox"/>	<input type="checkbox"/> 1(a)
Sex				<input checked="" type="checkbox"/>			<input type="checkbox"/> 1(b)
Language			<input checked="" type="checkbox"/>				<input type="checkbox"/> 1(b)
Drug Use	<input checked="" type="checkbox"/>						
Nudity			<input checked="" type="checkbox"/>				<input type="checkbox"/> 1(c)

PUBLICATIONS

UNRESTRICTED

or

UNRESTRICTED - M

Covers:

Both front and rear covers are suitable for public display (otherwise not permitted in this category)

Contents:

is not likely to include material that offends a reasonable adult to the extent that it should be restricted; *And/or*

includes material that is not recommended for some readers, ie, "Unrestricted - M - not recommended for readers under 15 years."

In exceptional circumstances, the Board may impose a condition that it not be sold, displayed for sale or delivered unless it is contained in a sealed package (section 13A of the Act).

CATEGORY 1

Packaging condition: *Either*

Sealed wrapper (front and rear covers suitable for public display) *Or*

Plain opaque sealed package:

Front only

Rear only

Front and rear

CATEGORY 2

RC

1(a) 1(b) 1(c)

Notes:

Signature:

s22

Date:

25/2/15

mitigated - by ^{art me} ~~art me~~ _{format}
 comic what ~~format~~

Implicitly sexual ~~clashes~~
 rather than four
 w blood or war
 unrealistic story lines

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 by DITRDOCA 1982

Lang

- OSAKA - EP 15 "Pant stop me Now"
- Dann -
- cor r arrives - Mr M - undies Drop -
- 1- Money - People - money motivated
- leave vs - People run -
- Takarada - strikes ground -
- Im scared -
- little man transforms into -

- 3 - anti-honnoji academy mechanize weapon, Dotonbori robo instructs
- Smashes down Archery Javelin - DISCUS
- ever one else



- Bodies bright flash -
- 5 - Missile Sower - missiles die die die
- explosion -

Lang

- Ira Gamagori - defends Lady Satsuki -

Lang 6

- Crap
- battle - Swords - monkey balls
- missiles
- 6 - hell fall - Poo's out crab paste
- Baked Crab Pas - eat till yo drop

Lang 6

- pokes with sword/pole
- repeatedly -

- "No, not here! Anywhere but there!
Not there, not there, not there! - tsuki!
man in giant robot points
to butt-hole of robot -

7:47 - tsuki!
explicitly - - oh yes! -

SV - rams pole up hole. / Pole inserted
- flower blossoms -

W - explodes - and shorts -

8 - ~~on~~ dead, Im dead, Im so dead...
Lady Says she doesnt want to
wast her time w A Judon d.

W 10 - Ryuko battle - beastie naked
body No areola or nipple detail

12 - Midst beach - gaul -

W 13 - uniforms - naked - no detail
W 15 - Colon - Uniform - no detail no detail

✓ 16 - Ruko - blades - sword battle
- blades - flying -

Lang 18 - tower knocked
- damn it - mid air battle -

19 - 2 girls battle - Kamui as a blade
Junketsu can't be cut -

19:45 - Blood spurts splatters -
in face

- other sword Junketsu can pierce Kamui

- Point at throat - Kiyurin

20 - awinging letters deep -
- missiles - honest beach forces -

end

24:38

24:41

EP 16 The Aunt can't help it

- Recap -

Lang 1 - Distances - Black

✓ 3 - Song
 - blood spray - battle in song -
 - R undresses - to regain power
 - uniform being aired -

N 1 - Manko is naked - obscured
 by weapons -

8 - skinny dipping jump in water -

9 - Grand bathhouse - Sits in hot
 water - Mator - (medicated bath
 - soak yourself in it, (make breasts lifeline

9:17 - Such lovely skin - hand on chest - narrow ration -
 leans in face to face - "give your heart to me"
 whispers in her ear "I will conduct a ritual purification" - gasps.
 - Gropes and rups breast

Humans are such frail things, are
 they not? - gasps -

Satsuki
 full body shot pants - ~~the~~ dying
 naked - hair covering nipples - genital
 obscured - mother on knees - buttocks
 clawed -

"when they became naked like this, they become
 so unbearably uncomfortable."

- Arms above her - panting Pleasurably
 - rubs up inner thigh -

Released Under FOIA Act 1982

Got

- they are immediately overcome
w the desire to canon themselves
in drawing

- close up - / cheeks flush

@ - Bright flash / gasps -
- Care at et both / impact
- climax -

11 - Dr Kshun Matoi - rounded heads + beard
- multiple obscene notes on beach
- oh my, grandpa, you magnificent! my
Goodness

Get
- Implicitly implying Cunningham -

11 - Blood sprays from nose -
- all happy -

13 - Prohibited room - fibero castle
- origin of power -

15 - Blood dripping from cane mans hand
16 - man w middle finger stuck up

Lang
21 - he fell w hat
- snowfall
- hips of uniform - Goselle -

END

24-41

Episode 17 - Culture

tell me why

Long

Long

Long

Long

Long

Long

Long

Long

Long

Long

Long

- Sports - Festival

1 - Intro -

- Full on naked for you -

4 - Crap + 11

- man shooting clothes -

6 - what he tell -

- father - tea - brother -

10 - tell -

10 - scars -

- eaten by clothes

12 - screw fat

its throat - In gonna dump down

13 - Dank H - up is gut at a my test

17 - Dank -

20 - Sappurung - all dragged into clothes

- all sit - wrapped in fibres - ^{wrapped} _{by} clothes

21 - satsyke & kyuku - pat he -

staped w blade - gasps - blood

& blade introduced in chest - pulses

bleed in through back

22 blood sprays from mouth.

Squelching sounds - impales

lifts her above head - shows
her - blood sprays from
wound - rains blood -

what the hell -

24 song.

END

Episode 18 Into the night.

24, 41

pins fired at people swallows
by clothing - all ok - back to
normal -

6 - Pisses me off

6 - Blood nose - Make father -

9 - baby w wipers - cries -

testing - let out of trap door -

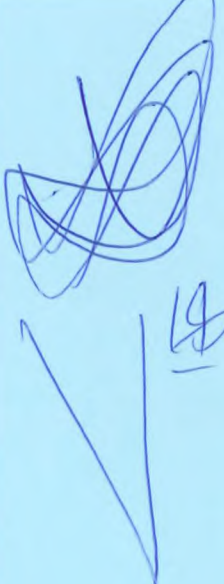
man & women tied up in room -

14 - Bird -

Uniform - skanky -

Res pattle - pulls shield wrapped
around brain - mounds + hiding - bloody forehead

14 - Sword battle -



- now I'll take your head

- Several swipes at head

18 - decapitates - blood sprays from neck stump. - head drops to ground. rains blood -

- blood is viewed on monument

19 - hatters body rises pots heat back on - hits repeatedly Blood spray -

it jumps to - 1 truck Crotch - rubs

Lang 21 - Blake

- Uniform - transforms -

- puts hand through chest - blood streams down body - rips out beating heart / sparking

24 41

EPISODE 1a Raindrops keep falling on my head.

1 = skull tie - hys. people -

- beating sparkly heart -

1 - daughter -

- shut up -

3 - pushes button Satsuki explodes building -

Lang 5 - business suits capture cuts of front -
- crap -

6 - Bastards

12 - Ryuko in bed - Sick -

Lang 12 - wound is healed -
- Bastard

14 - channel - arms above head -

15 - robot launched at cave -

S 6 - puts hand on butt e between legs

Slaps on bottom - repeatedly.

W 20 - buttocks nudity

Lang 21 - Ryuko - Bastards

Lang 22 - Im done w you - pisses me off -

(EWD)

Released under FOI Act 1982
by DITRDCA



File No: T15/0435

Australian Government
Classification Board

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title:	KILL LA KILL VOL 04
Alternate titles:	KILL LA KILL VOL 04: DON'T STOP ME NOW / THE GIRL CAN'T HELP IT / TELL ME WHY / INTO THE NIGHT / RAINDROPS KEEP FALLING ON MY HEAD
Producer/s:	NOT SHOWN
Director/s:	NOT SHOWN
Year of Production:	2014
Duration:	123 MINUTES
Version:	ORIGINAL
Format:	DVD
Country/ies of origin:	JAPAN
Language/s:	JAPANESE
Application type:	FO3
Applicant:	MADMAN ENTERTAINMENT

Dates:

Date application received by the Classification Board: 23 February 2015

Date of decision: Draft
s22

Decision:

Classification: R 18+
Consumer advice: High impact animated sexual violence

Synopsis:

The film contains Episodes 15 – 19 said to be Volume 4, of the Japanese anime series, Kill La Kill. The series follows Ryuko, a school girl with special powers to use against the Honnouji Academy.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an R 18+ classification as, in accordance with item 3 of the films table of the Code, it contains material that is unsuitable for a minor to see.

Pursuant to the Guidelines, this film is classified R 18+ as the impact of the classifiable elements is high. Material classified R 18+ is legally restricted to adults. Some material classified R 18+ may be offensive to sections of the adult community.

The classifiable element is violence that is high in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified R 18+. The times given are approximations

VIOLENCE

The film contains sexual violence that is high in viewing impact. While mitigated by its animated form, unrealistic storyline, comedic intent and lack of injury or wound detail, an isolated depiction of sexual violence exceeds a strong viewing impact.

In a scene commencing at 7 minutes in episode 15, Don't Stop Me Now, a male character in a robot-like crab suit, defecates from a hole at the buttocks of the crab on another character. In retaliation, the male character repeatedly pokes at the male in the crab suit as he shouts in pain. He breaks free of the crab suit leaving him trapped in a device with his buttocks towards his attacker and his bare legs hanging. With a large pole, his attacker aims at his buttocks. The character cries, "No, not there, anywhere but there, not there, not there, not there!" His attacker then implicitly rams with force the large pole up the implied anus and shouts, "Tsuki". The victim shouts, "oh yes" and a blossoming flower with bubbles lights the screen implying he has sexually climaxed.

Decision:

This film is classified R 18+ with consumer advice of high impact animated sexual violence.

Classification Board use only

Names of panel members constituted for decision:

s22 [redacted] s22 26/2/15

Details of opinions (including minority views):

Unanimous

A senior panellist has confirmed that the application considered was valid under the Act.

A senior panellist has confirmed that all members constituting the Board for this decision have considered the application and that this Decision Report is a true and accurate reflection of the Board's decision and any minority opinions.

Decision signed off by a senior panellist.

Decision signed off by DirectorDate/...../.....

(required for all enforcement applications, commercial RC decisions and non-ISP ACMA RC decisions)

Released under FOI Act 1982 by DITRDCA

Released under FOI Act 1982
by DITRDCA



File No: T15/0435

Decision Report

Classification decisions are made in accordance with the Classification (Publications, Films and Computer Games) Act 1995 (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: KILL LA KILL VOL 04
 Alternate titles: KILL LA KILL VOL 04: DON'T STOP ME NOW / THE GIRL CAN'T HELP IT / TELL ME WHY / INTO THE NIGHT / RAINDROPS KEEP FALLING ON MY HEAD
 Producer/s: NOT SHOWN
 Director/s: NOT SHOWN
 Year of Production: 2014
 Duration: 123 MINUTES
 Version: ORIGINAL
 Format: DVD
 Country/ies of origin: JAPAN
 Language/s: JAPANESE
 Application type: FO3
 Applicant: MADMAN ENTERTAINMENT

Dates:

Date application received by the Classification Board: 23 February 2015

Date of decision: 27 February 2015

Decision:

Classification: R 18+
 Consumer advice: High impact animated sexual violence

Synopsis:

The film contains Episodes 15 – 19 said to be Volume 4, of the Japanese anime series, Kill La Kill. The series follows Ryuko, a school girl with special powers to use against the Honnouji Academy.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an R 18+ classification as, in accordance with item 3 of the films table of the Code, it contains material that is unsuitable for a minor to see.

Pursuant to the Guidelines, this film is classified R 18+ as the impact of the classifiable elements is high. Material classified R 18+ is legally restricted to adults. Some material classified R 18+ may be offensive to sections of the adult community.

The classifiable element is violence that is high in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified R 18+. The times given are approximations.

VIOLENCE

The film contains sexual violence that is high in viewing impact. While mitigated by its animated form, unrealistic storyline, comedic intent and lack of injury or wound detail, an isolated depiction of sexual violence exceeds a strong viewing impact.

In a scene commencing at 7 minutes in episode 15, Don't Stop Me Now, a male character in a robot-like crab suit, defecates from a hole at the buttocks of the crab on another character. In retaliation, the male character repeatedly pokes at the male in the crab suit as he shouts in pain. He breaks free of the crab suit leaving him trapped in a device with his buttocks towards his attacker and his bare legs hanging. With a large pole, his attacker aims at his buttocks. The character cries. "No, not there, anywhere but there, not there, not there, not there!" His attacker then implicitly rams with force the large pole up the implied anus and shouts, "Tsuki". The victim shouts, "oh yes" and a blossoming flower with bubbles lights the screen implying he has sexually climaxed.

Decision:

This film is classified R 18+ with consumer advice of high impact animated sexual violence.

Classification Board use only

Names of panel members constituted for decision:

s22 [Redacted]

Details of opinions (including minority views):

Unanimous

A senior panellist has confirmed that the application considered was valid under the Act.

A senior panellist has confirmed that all members constituting the Board for this decision have considered the application and that this Decision Report is a true and accurate reflection of the Board's decision and any minority opinions.

Decision signed off by a senior panellist.

Decision signed off by DirectorDate/...../.....
(required for all enforcement applications, commercial RC decisions and non-ISP ACMA RC decisions)

Released under FOI Act 1982
by DITRDCA



Australian Government
Classification Board

File No: **T15/0435**
Classification No: **265306**

Attention: s47F
MADMAN ENTERTAINMENT
BUILDING 1, LEVEL 1
21 - 31 GOODWOOD ST
RICHMOND VIC 3121

CLASSIFICATION CERTIFICATE FOR A FILM


Classification (Publications, Films and Computer Games) Act 1995

I refer to an application under section 14 of the Classification (Publications, Films and Computer Games) Act 1995 (the Act) for the classification of the undermentioned film. I certify that in accordance with the Act the decision of the Classification Board for this film is detailed below:

Title: **KILL LA KILL VOL 04**
Running time: **123 MINUTES**
Producer: **NOT SHOWN**
Director: **NOT SHOWN**
Production company: **TRIGGER**
Country of origin: **JAPAN**
Classification: **R 18+**
Consumer Advice: **High impact animated sexual violence**

Classified films and associated advertising are required to display the classification markings and consumer advice as applicable. The requirements are set out in the Classification (Markings for Films and Computer Games) Determination 2007. The Determination is available at www.classification.gov.au or by contacting the Classification Operations Branch on (02) 9289 7100.

Certified


Lesley O'Brien
Director

Date: 2 March 2015

TITLE (and Known Alternative Titles)

KILL LA KILL VOL 04

KILL LA KILL VOL 04: DON'T STOP ME NOW / THE GIRL CAN'T HELP IT / TELL ME WHY / INTO THE NIGHT / RAINDROPS KEEP FALLING ON MY HEAD

CLASSIFICATION: R 18+**Revocation of decision:**

Under section 21A of the Act, if the Board is of the opinion that a classified interactive film contains contentions material (whether activated through use of a code or otherwise) that was not brought to the Board's attention before the classification was made and if the Board had been aware of the material it would have given the film a different classification, the Board must revoke the classification.

Review of Decision:

Section 42 of the Act provides that certain persons, including the applicant for classification, may apply to the Classification Review Board for a review of the decision of the Classification Board. Generally, an application for review must be made within 30 days after the applicant received notice of the decision (section 43). More information about the review process is available at www.classification.gov.au or by contacting the Secretary to the Classification Review Board on (02) 9289 7100.

Released under FOI Act 1982
by DITRDCA

*T-53-297996-s22

Title: **MORTAL KOMBAT LEGENDS SNOW BLIND**

Producer(s): **RICK MORALES** / Jim KRIEG

Director(s): **RICK MORALES**

Applicant: ROADSHOW ENTERTAINMENT

FILMS/COMPUTER GAMES

Classification: R18+ **G PG M MA15+ R18+ X18+ RC**

Consumer Advice: High impact animated violence.

File Number
T22/2217

Panel Member
s22

Application Type
FO4

Format
DIGITAL VIDEO

Duration
188 ✓

Version
ORIGINAL

Country
USA ✓

Language ✓
English

Production Date ✓
2022

Viewing Room
desk

Viewing Date
10/18/22

187:44

Classification matrix (films/computer games only)

	None	G	PG	M	MA15+	R18+	RC
Themes						✓	
Violence						✓	<input type="checkbox"/> 1(a)
Sex	✓						<input type="checkbox"/> 1(b)
Language				✓			<input type="checkbox"/> 1(c)
Drug Use	✓						
Nudity	✓						

total =
187 : 44

Notes:

- ① Mortal Kombat Legends : Snow Blind -
- ② Adapting Evil : Building the Black Dragon Clan -
- ③ Kenshi : from videogame to Mortal Kombat Legends : Snow Blind -
- ④ Deleted animatic 1 -
- ⑤ Deleted animatic 2 -
- ⑥ Audio commentary -

81 : 09
11 : 05
09 : 25
01 : 23
03 : 33
81 : 09

Kenshi
Kwai Liang
Sheng Tsung

Signature:



Date: 10/8/22

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①

2-20 Cany across desert. Snarling w/dly.

Vehicles smesh into town.

⑤

Seen from front, man hit by Bulldozer. Falls, run over - huge spray of blood up + out of front

⑤

Other men hit + impaled by large spikes on front of vehicle. Blood spray, bloody spike, Blood from mouth. - heart impaled on spike

2-49

Team with traps - blades. - Swing - blood spray.

Man runs at screen. Close up fire - bullet hole in head + blood covers screen.

Motorbike rours up. Rear wheel on head.

Revs + mashes head to gory pile.

3.08

man jumps over man's head, two blades. Spks from rashed to slice off head

①

injury knife thru through head - it flies off

⑤

+ is impaled on wooden post - dripping blood; blood spray.

3.25

Spiral column pulled from man on ground
→ blood burst.

4.30

king kano introduced.

8.17

Vehicle chases man on horse + cart

⑤

9.20

man kicked + hit - kicked in face - blood from nose.

10:00

Black Dragon

FOI 23-161

mercenary in desert

(L)

10:15

'King kano be damned!'

11:00

Shallholder pushed roughly away.

11:49

'Wants to kick my ass'

(L)

'I wanna kick all the of your asses'

(L)

Kickright - cobra + kensti

(V)

12:20

Knee to face of masked villain.

13:26

Cage Right

(L)

'what are you doing? Don't fuck around'

(V)

Blades + kicks. Blood on environment.

Kano raises fist

Gunshot down at woman. Profile view.

14:00

(V)

Top half of head blasted off in mess of blood + gore. Splatters onto man's face behind.

Close up of her falls to ground.

Head-open cavity, brains + gore pour out onto ground.

Other fighter stands + flexes knee.

Gunshot at her. Close up - head explodes - blood + gore. Falls back

(T)

injuring



(L)

14:10

'bastards'

14:50

'Tremor' approaches - robot with flame detailing.

- ② 18:54 man wakes from ^{FOI 23-161} terrifying nightmare.
- ⑤ 20:25 man hit in face - blood spray -
- 21:00 K.L. kneels. kicked in face. Blood spray.
- ⑤ martial arts shū Right between Kenshi + Tremor.
- Fantasy elements - hard punches + bloodied face + ground
- ↓ Close up Kenshi's blood-streaked face. Laid in pool of blood.
- 24:20 Multiple views of Kenshi - blood-covered face
- ② 26:29 'Damn it, its hot opening' blood. Man slashes Kenshi's hand + it opens doorway.
- 27:17 man is blinded. - dark patches at eyes.
- ③ 27:38 Green 'souls' fly into man's body.
- 28:42 Kenshi lifted by throat then thrown down hole.
- ③ Glowing sword at bottom of hole. He uses it as leverage to climb out of hole.
- 31:44 Close up of blinded eyes.
- 32:05 Axes thrown at man.
- ⑤ Fight! Repelled by green light. - Sheng Song. Characters explode in bloody bursts.
- ⑤ Man shot through middle - huge cavity in torso with blood dripping. Falls - gory, pulped head.

- (V) 33:20 man from about by bullets - Blood spurts.
- 34:04 Kano twists arm + rips off arm - Close up. Severed stump. Blood + bone visible.
- (V) He crawls to screen - open stump + white bone visible.
- Head smacked against wall - red, bloody mess.
- 35:00 Head held up. Eye popping out, broken nose. Kano grips top of head, pulls head off in burst of blood. Dismembered head with dangling spinal column - blood + gore.
- (V) injury
- 37:30 Kenshi twists + thrusts sword at K.L.
- 39:00 Boy chases chicken.
- 40:00 The sword allows Kenshi to see.
- 41:31 Nightmare - flashes of bloody impaled bodies.
- 47:00 Reverants - bloody, zombie style humans.
- (T) Snarling + running.
- Close ups of reverants impaled by ice. - blood + redish tinted gore.
- Multiple shots of bloody bodies.
- (V) 50:00 Kano back at settlement. They kneel. (Rist kicked down)
- Old man shot from behind - explosion of blood + explicit headshot. head, seen in.
- (V) (T) injury falls forward. Gory crater in close-up.

3

53:15 MA. style right ^{FOI 23-161} before kenshi + ^{Document 8}

Kicks, swipes, punches, deflections.

54:4 Kano drinking in bar. Bodis hang.

(V) Blue blade stabs men - blood spray.

(D) 'what the hell?'

Kenshi drops into bar.

'Check at the balls on the blade!'

55:45 man sliced in half - blood sprays + body slides

off - blood spraying

(V)

bloody

multiple attacks with slashes of sword - huge sprays of blood.

Spins round + bisects multiple opponents - top half of bodies fly off - blood sprays

Bodies explode + are destroyed.

Tremor throws rock at kenshi.

58:50 K.L. takes blade.

(T)

Sets fire to farm.

Person arrives - mashed, fantasy-style.

K.L. puts on mask

60:20 kenshi tied to metal cross.

(V)

Kano slashes bicep... bloody cut + spray blood

(V)

Hands shot by gunman. Finger explodes gone

61-43

Ice storm blasts through gates.

62-26

Kenshi freed.

(V)

Close up of severed stumps of fingers - blood + bone seen explicitly.

62-00

Slashes - bloody cut.

Sword glows.

Woman bleeds out in blue. He slices off head

- It falls to ground - spray of blood.

(V)

Severed arm + decap head spray.

Multiple shots of bloody wounds.

Blood + gore.

Kenshi

Man has blade thrown at him on chain.

(V)

pulled to demand - dragged forward on

Sword explosion of blood. 2nd sword pushed in - blades scissor and slice him into two halves, vertically

Brief shot of spinal column + eyes as swords

slice up + body separates.

65-14

Arm cut off - body sliced down middle.

65-30

Ice spikes impale men.

Bloody



④ 65:30 multiple slashes + sword stabs with blades
embedded + blood sprays.

Ⓟ

blood

Kano's robot head punched off.
Huge battle - blood + wounds.

67:00

Inside building - ongoing battle.
Huge blood sprays.

Ⓟ

Tremor + Kenshi in cage, fighting.
Kenshi loses sword. Tossed out.

Kenshi commands sword - comes through
Tremor's head... then cuts him in half.

69:30

Ⓟ

gore

Fight - man's face bunt off. Skin melts +
his head explodes in blood + gore.

72:08

K.L. destroyed as sand - disintegrates
Spinning blades like vertebrae.

Bloody lips.

Ⓟ

K.L.'s fingers sliced off in close cp.

Impaled with sword. Punctured repeatedly -
blood sprays.

↓

He starts + rips arm off... it grows back as
ice - Kano impaled in ice...

Ⓟ Ⓟ

'balls' - squashed + torn apart by
spinning blades

(2) Adapting Ent. Building The Black Dragon Clan

BTS - animated scenes from film.

3:00 writer + director + stars talk about Kanou + his crew.

4:00 Scenes from MK gameplay with these characters.

Kobra / Kira - talk about origins.

(V) - clips of violence from film

7-10 Erron Black - the cowboy character.

Gunslinger.

(V) 7:30 Headshot in game - black blood spray.

Rapid montage of violence. - games / animated film

(3) Kenshi: from videogame to Mortal Kombat Legends: Snow Blind

BTS - interviews with cast + crew.

0:20 Clips from film + gameplay

3:30 Kenshi's fatality - sword wiping + rotating

- slices off man's face

- Clear view of inside head - blood / bone brain
waver smashed against camera - blood spray + busting eye.

(T) injury

(5) 4:00 Rig cage - game footage.
7:00 It's a 1000% more violent.

(4) MK legends Show Blind - Deleted animatic
- Kwai Liang and King Kano

0:20 B+W animatic + comic style drawings.

(5) Deleted animatic Kwai Liang and Kenshi
Takahashi

0:20 B+W animatic + comic style drawings.

(V) 3:00 violence - blood sprays + eyes popped out.

(6) Audio commentary

Jeremy Adams ^{writer} + Rick Morales ^{producer + director}

2:40 React excitedly to violence.

'That's demoral.' - They laugh at the violence.

13:50 Ongoing discussion of the melting of.

'we can't shoot the girl.'

They laugh uproariously at the headshots.
'Gundhase midnight movies'

15-20 'Excessively violent' and 'excessively creative
in their violence'

(T)

'You guys are basically getting paid to get
grosser than gross'

(V)

17-00

'Don't pull anything back, you can go as violent
as you want'

22-00

Jolly, cheerful banter, discussing character
actions + motivation.

(L)

24-28

'An absolute selfish a-hole'

28-00

Refs to Nightmare on Elm Street.

34-22

The sound design. It's gruesome... it's
dense.'

(T)

'Trying to make it as squishy and curvy
as possible'

42-20

They describe various easter eggs... and
allusions to other films, like Kickboxer.

46-20

Talk about violence. 'We're not the
Saw people' - it's not intended to be
just gratuitous...

(T)

49-00

'What would stop a killer from killing?'

(T)

49-54

'You showed me one little piece and it
was so gross!'

51-49

'That's one of the deaths you don't want
to laugh at. It's dark'

- (6) (V) 55:30 'On Jellz' - 360 camera move as soldiers are sliced + explode in blood.
- 58:30 Reference to Dark Tower + the hero being handicapped.
- (T) 59:38 Scorpion - 'So demonic-looking'.
- 63:50 X-ray vision of female fighter as blade goes up inside her chest.
- (T) 65:39 Laughing - 'Side people!'
- (V) 67:20 'How can we make this more violent, bigger?'
- 68:00 'we added blood to that.'
- 'The most blood you've ever done!'
- 69:24 They talk about it being 'Rated R'.
- (L) 71:50 'Oh crap!'
- (V) 74:40 'Just a bag of meat and blood!'
- It gets really ultraviolent in this kind of act.

Released under FOI Act 1982
by DITRDCA



File No: T22/2217

Decision Report

Classification decisions are made in accordance with the *Classification (Publications, Films and Computer Games) Act 1995* (the Act), the National Classification Code and the Classification Guidelines.

Production Details:

Title: MORTAL KOMBAT LEGENDS: SNOW BLIND
 Alternate titles: MORTAL KOMBAT LEGENDS SNOW BLIND / ADAPTING EVIL:
 BUILDING THE BLACK DRAGON CLAN / KENSHI: FROM VIDEOGAME
 TO MORTAL KOMBAT LEGENDS: SNOW BLIND
 Producer/s: RICK MORALES / JIM KRIEG
 Director/s: RICK MORALES
 Year of Production: 2022
 Duration: 188 MINUTES
 Version: ORIGINAL
 Format: DIGITAL VIDEO
 Country/ies of origin: USA
 Language/s: English
 Application type: FO4
 Applicant: ROADSHOW ENTERTAINMENT

Dates:

Date application received by the Classification Board: 05 August 2022

Date of decision: 12 August 2022

Decision:

Classification: R 18+
 Consumer advice: High impact animated violence

Synopsis:

Mortal Kombat Legends: Snow Blind is a full-length animated feature set in the Mortal Kombat universe. King Kano and his mercenaries, the Black Dragon clan, create a wave of terror across the Earth realm. A young man named Kenshi decides to fight against them, coming under the tutelage of a retired fighter named Kuai Liang. The film is accompanied by two behind-the-scenes featurettes, 'Adapting Evil: Building the Black Dragon Clan' and 'Kenshi: From Videogame to Mortal Kombat Legends: Snow Blind'. Additionally, there is a full-length audio commentary by the writer and the director, and two short deleted scenes which are presented as animatic sequences.

Reasons for the Decision:

In making this decision, the Classification Board has applied the Classification (Publications, Films and Computer Games) Act 1995 (the Classification Act), the National Classification Code (the Code) and the Guidelines for the Classification of Films 2012 (the Guidelines).

In the Board's view this film warrants an R 18+ classification as, in accordance with item 3 of the films table of the Code, it contains material that is unsuitable for a minor to see.

Pursuant to the Guidelines, this film is classified R 18+ as the impact of the classifiable elements is high. Material classified R 18+ is legally restricted to adults. Some material classified R 18+ may be offensive to sections of the adult community.

The classifiable elements are themes and violence that are high in viewing impact.

The examples described below do not represent an exhaustive list of the content that caused the film to be classified R 18+. The times given are approximations.

THEMES and VIOLENCE

Within the R 18+ classification there are virtually no restrictions on the treatment of themes. The film also contains violence that is high in viewing impact. The elements are, at times, inextricably linked in an animated film that contains frequent scenes in which people are slaughtered or dismembered, with frequent emphasis on blood, gore and injury that often includes graphic anatomical detail.

At 2 minutes, the Black Dragon convoy bursts through the gates of a desert town, led by an armoured vehicle with a bulldozer blade on the front. A man runs toward the camera as the vehicle speeds behind him. He is mowed down, with a large spray of blood up the front of the blade. Two other men run toward the viewer and are also hit from behind. The man on the left is impaled by a spike through his chest. A large spray of blood bursts from his chest and his heart is depicted, pushed out of his body and impaled on the end of the bloody spike. As the scene continues, multiple townsmen are slashed and stabbed, with generous blood sprays. A man's panicked face is depicted in extreme close-up as he runs toward the screen. A bullet bursts forward from the centre of his forehead and a huge burst of blood sprays forward, coating the sides of the screen. He falls forward, revealing a gunman on a motorbike riding up behind him. The dead man is then depicted in close-up, lying face forward on the ground, a pool of blood in front of him, as the bike pulls up beside him. The gunman lifts the back wheel and places it onto the man's head. The wheel is then revved and pressed down, grinding the man's head to a bloody pulp, his eye's bulging and popping out of their sockets as blood and gore sprays backwards onto his body. The bike then speeds forward, leaving behind a pile of fleshy gore in place of the man's head, surrounded by a large pool of blood. The scene continues with a close-up of a decapitation, followed by a knife being thrown at the head, separating it from the body and sending it flying at a wooden post, where it is impaled on the end of the blade, copiously dripping blood.

At 14 minutes, after a cage-fight between two women, one of them stands and looks up at King Kano, her wounded opponent laid flat on the ground behind her. He delivers a thumbs-down verdict and the woman says, "No, she's hurt, I'm not going to kill her". A brief distant shot then depicts Kano firing his gun down at her, followed by a shot of her head, viewed in close-up and in profile as a bullet hits the front of her forehead. The top and back of her head is carved away by the bullet as a wave of blood and gore sprays backwards. The shot rapidly cuts to a close-up of the face of a male spectator behind her as it is completely drenched with blood and gore. A ground-level view then depicts the body of her opponent laid motionless. The upper body and head of the woman who has been shot falls heavily across the foreground of the shot and into close-up. The top and rear of her head are missing and the large bloody cavity fills the centre of

the screen. Her eyes stare fixedly forward and a mass of blood, flesh and brain-matter flows slowly out of her ruined skull. The eyes of her opponent open. Shocked, she stands and faces Kano. A close-up depicts his gun being fired a second time. The woman's face is then briefly depicted looking up at him before the bullet hits. Her head is completely destroyed, exploding in a mass of blood and gore, with her eyeballs and a section of gum and teeth seen flying in the bloody mess.

The film goes on to feature multiple scenes of similarly gory violence, with a large number of people being injured, dismembered or decapitated, accompanied by large explosions or sprays of blood and splatter. Close-ups of facial injuries and severed limbs, with stumps exhibiting white bone detail, also feature. There are also animated examples of kill-moves made famous in the Mortal Kombat games franchise, including a sequence at 34 minutes in which a head is ripped from a body and displayed with the bloody spinal cord dangling below. At 55 minutes, as part of a very extended fight sequence that runs for the final 25 minutes of the film, a man is sliced in half by two swords which are simultaneously pulled vertically up and down through his body. The bisected sections fall sideways onto the ground in a huge spray of blood, with internal detail, including vertebrae, briefly visible within each side of the body.

Examples of injury detail are also seen in the featurette, 'Kenshi: From Videogame to Mortal Kombat Legends: Snow Blind'. As members of the cast and crew discuss the intersection between the animated film and the original games, brief sequences are included which depict famous 'fatalities' within the game. These include brief gameplay sequences with flashes of dismembered limbs, internal organs and skeletal detail such as rib-cages being forcibly pulled from within the bodies of victims. At 3 minutes, as Kenshi's 'fatality' is discussed, a short piece of game footage depicts his sword swiping in a circular motion in front of the face of a masked man. The face is in extreme close-up and fills the screen. The blade spins and slices through the front half of the man's face in slow motion and the bisected section flies away in a spray of blood. Revealed behind it is a cross-sectioned internal view of the man's head, with his brain, bones and mouth cavity, including the tongue, cleanly sliced and displayed in close-up. The next sequence depicts a body floating horizontally as blades spin in a corkscrew motion along its length, rapidly churning it into flying blood and pieces of flesh. This is followed by a scene of gameplay footage in which a female character is thrown repeatedly against the screen as the voice-over explains that Kenshi, "Is able to telekinetically grab someone and smash them against the game-camera". The woman is seen flying backwards and forward repeatedly, hitting the screen several times, with blood and injury visible on her body. The final time she flies forward, she is pressed in extreme close-up against the screen, the side of her face completely covered with blood and her eye bursting from its socket.

In the Board's view, this film contains examples of violence, blood and gore which frequently exceed a strong impact and are appropriate for an adult audience. The film therefore warrants an R 18+ classification, with consumer advice of high impact animated violence best describing the most impactful content.

Decision:

This film is classified R 18+ with consumer advice of high impact animated violence.

Classification Board use only

Names of panel members constituted for decision:

s22 [Redacted]

Details of opinions (including minority views):

Unanimous

A senior panellist has confirmed that the application considered was valid under the Act.

A senior panellist has confirmed that all members constituting the Board for this decision have considered the application and that this Decision Report is a true and accurate reflection of the Board's decision and any minority opinions.

Decision signed off by a senior panellist.

Decision signed off by DirectorDate/...../.....
(required for all enforcement applications, commercial RC decisions and non-ISP ACMA RC decisions)

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Australian Government
Classification Board

File No: **T22/2217**Classification No: **297996**

Attention: s47F
ROADSHOW ENTERTAINMENT
Level 4, 235 Pyrmont Street
PYRMONT NSW 2009

CLASSIFICATION CERTIFICATE FOR A FILM


Classification (Publications, Films and Computer Games) Act 1995

I refer to an application under section 14 of the *Classification (Publications, Films and Computer Games) Act 1995* (the Act) for the classification of the undermentioned film. I certify that in accordance with the Act the decision of the Classification Board for this film is detailed below:

Title: **MORTAL KOMBAT LEGENDS: SNOW BLIND**
Running time: **188 MINUTES**
Producer: **RICK MORALES / JIM KRIEG**
Director: **RICK MORALES**
Production company: **NOT SPECIFIED**
Country of origin: **USA**
Classification: **R 18+**
Consumer Advice: **High impact animated violence**

Classified films and associated advertising are required to display the classification markings and consumer advice as applicable. The requirements are set out in the *Classification (Publications, Films and Computer Games) (Markings and Consumer Advice) Determination 2014*. The Determination is available at www.classification.gov.au or by contacting the Classification Branch on (02) 9289 7100.

Certified


Fiona Jolly
Director

Date: 12 August 2022

TITLE (and Known Alternative Titles)

MORTAL KOMBAT LEGENDS: SNOW BLIND
MORTAL KOMBAT LEGENDS SNOW BLIND / ADAPTING EVIL: BUILDING THE
BLACK DRAGON CLAN / KENSHI: FROM VIDEOGAME TO MORTAL KOMBAT
LEGENDS: SNOW BLIND

CLASSIFICATION: R 18+

Revocation of decision:

Under section 21A of the Act, if the Board is of the opinion that a classified interactive film contains contentions material (whether activated through use of a code or otherwise) that was not brought to the Board's attention before the classification was made and if the Board had been aware of the material it would have given the film a different classification, the Board must revoke the classification.

Review of Decision:

Section 42 of the Act provides that certain persons, including the applicant for classification, may apply to the Classification Review Board for a review of the decision of the Classification Board. Generally, an application for review must be made within 30 days after the applicant received notice of the decision (section 43). More information about the review process is available at www.classification.gov.au or by contacting the Secretary to the Classification Review Board on (02) 9289 7100.

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