

Australian Government

**Commonwealth Superannuation Corporation** 

## The Guideet of the formation of the second o

**Brand Guidelines** 



Commonwealth Superannuation Corporation



## **Contents**

Section (	01
Strateav	

1.1 Our Brand 1.2 Our Vision **1.3** Our Values **1.4** Our Brand Idea **1.5** Our Customer Promise 1.6 Our Employee Value Proposition1.7 Our Personality 1.8 Our Brand Plus

## Section 02

2.1 Introduction2.2 AG CSC Logo 2.3 CSC Monogram
2.4 CSC-PSSap Monogram
2.5 CSC-ADF Super Monogram 2.6 AG CSC Logo & CSC Monogram – Min size 2.7 AG CSC Logo & CSC Monogram – Lock ups

## 2.8 CSC Monogram – Lock up

(Stacked)

## Section 03

3.1 Colour 3.2 Typography 3.3 Imagery 3.4 Graphic System 3.5 Iconography 3.6 Tone of Voice **3.7** Communications Principles 101

## Section 04

**4.1** Brand flexibility 4.2 Practical 4.3 Professional 4.4 People 4.5 Positive

## Section 05

Brand Experience

**5.1** Customer Experience overview 5.2 Customer Archetypes 5.3 Customer Experience Journey

·.,		
	Ę	

## Section 01 Strategy

1.1 Our Brand	04
1.2 Our Vision	05
1.3 Our Values	06
1.4 Our Brand Idea	07
1.5 Our Customer Promise	08
<b>1.6</b> Our Employee Value Proposition	09
1.7 Our Personality	10
<b>1.8</b> Our Brand Plus	11

## Section 01 Strategy

## **Our Brand**

Hello, and welcome to a brand-new era for us all at Commonwealth Superannuation Corporation.

The world of super is increasingly complex and confusing: delivering better outcomes for customers is not only reshaping our sector, it's also providing the opportunity for us to strengthen the positive impact we can make.

The CSC brand is one of the most valuable assets we have to guide us on the journey to putting customers at the heart of everything we do. Our brand is more than just a logo or something to keep the marketing team busy – it connects everything we do and represents the difference we can make to our customers' lives.

Our brand not only connects us to our customers, it also connects us to one another. By understanding our brand, upholding our vision, living our values, embracing our customer promise, expressing our personality and, above all, delivering on our brand idea, each and every one of us can bring the CSC brand to life.

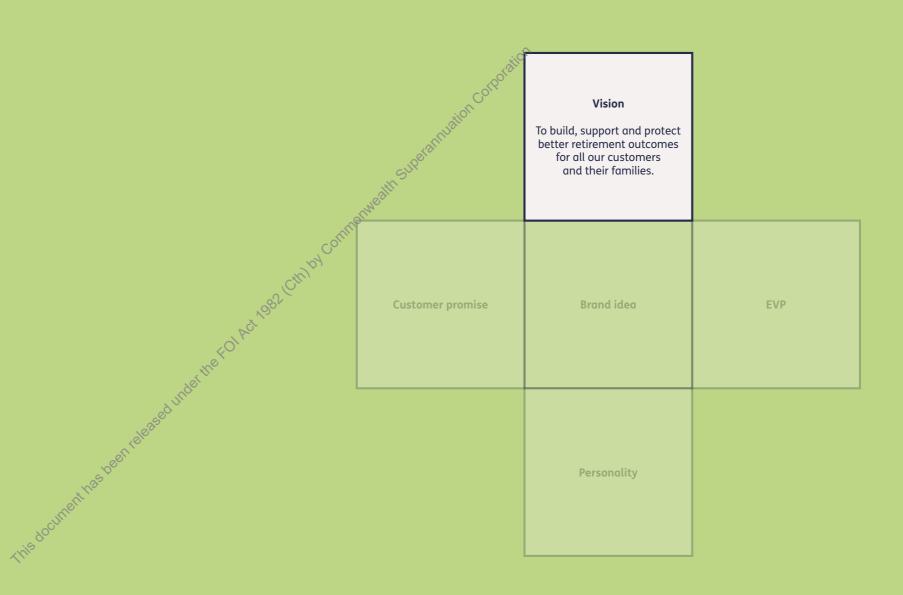
We all have our parts to play in building our brand's success, and this handbook will help you deliver on that. It's your go-to guide to ensure that everything we do with our CSC brand is connected to who we are and the experience we want our customers to have.

Keep it handy.

Use it as your guide.

## **Our Vision**

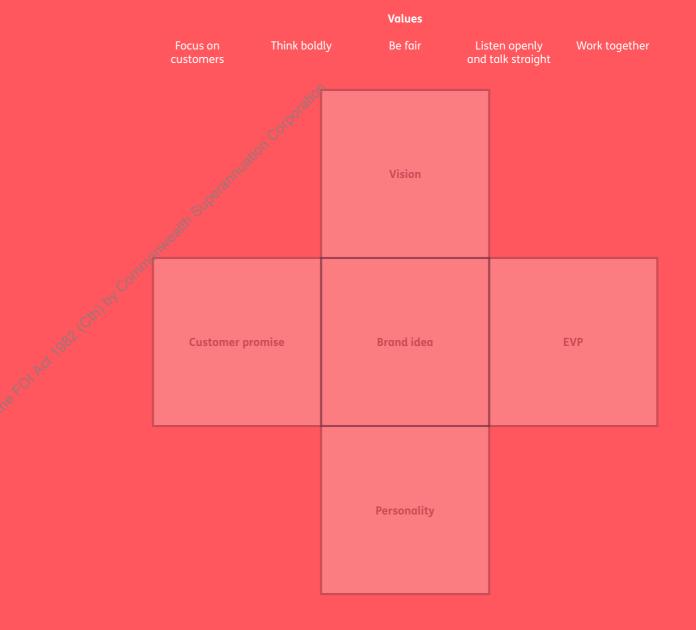
Our Vision succinctly describes why we're all here at CSC: it's what we strive to achieve as an organisation, and the reason we come to work each day.



## **Our Values**

Our Values are something we stand by. They're important to us, and they help us hold ourselves and each other to account.

These shared Values are the foundation for how we do things around here, they're found in our behaviours and actions each and every day.



## **Our Brand Idea**

Our Brand Idea is the essence that sits at the heart of everything we do at CSC.

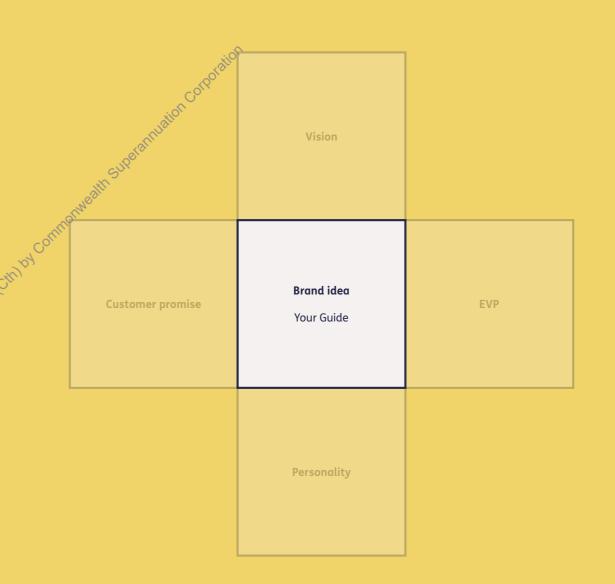
We understand how complex and confusing the world of super can be. We want to change that as we work towards delivering better outcomes for our customers, and so we've strengthened our brand to help put them back in the spotlight. We're here to make the complex simple and support our customers at every step of the way.

Proud to serve those who serve our country, we are committed to guiding the members of the Australian Government and Australian Defence Force to make the most of their future.

Most importantly, we're making sure our customers feel understood and empowered to make the right choices across their life journey. Because we understand their ambitions and circumstances, we can serve them like no one else.

### Brand Idea

'Your Guide' is a simple but powerful phrase: putting our customers at the heart and delivering on what they want: to be understood, ease and simplicity, and an expert who knows super inside and out.



## **Our Customer Promise**

Vision

Our Customer Promise is our commitment to customers: it captures how we think about them and it's what guides our products, services and experiences.

By understanding our customers' needs at every step of the way, we're committed to guiding them to make the decisions that matter, empowering them with confidence to stand on their own two feet, and giving them the freedom to dream about their own big picture.

Deliberately aspirational, our Customer Promise gives us something bold, exciting and meaningful to strive towards.

## Customer Narrative

We understand that no two people are the same. But whoever you are, and whatever stage of life you're at, we are here to make super personal and guide you to make the right choices to reach your retirement dreams.

We search the globe for investment opportunities to grow your savings. And just as life has its ups and downs, so can the market, so we use our world-class governance and innovation to grow your superannuation, sustainably.

For us, the most important thing is getting the best outcomes for you. We're proud to wear the Australian government crest, and proud to serve those who serve our country.

From starting your first job in government or defence to enjoying your retirement in comfort, we are committed to being your guide and to securing your future.

We are committed to you.

ome	<b>Customer promise</b> We are committed to guiding you towards your retirement dreams.	Brand idea	EVP	
	Customer Commitments Customer Commitments Guiding you towards your personal super goals Empowering you with the confidence to take the next step Substraing our expertise to secure your financial future	Personality		

## 1.6 Our Employee Value Proposition

## Our Employee Value Proposition (EVP)

Our brand is for us too: our EVP guides the culture and employee experience at CSC: it balances what we ask of our people, and what we get back in return.

Beyond just words on a page, our EVP should inspire our people – both present and future – and enrich all our everyday experiences with CSC. From how we recruit new employees to the culture that exists within the organisation, our EVP should guide every action and decision we make.

Because if we are to better serve our customers, we know our people need permission, empowerment and trust to make the decisions that matter.

## Employee Value Proposition

At CSC, it takes all of us to get our customers closer to their retirement dreams. We're **united as one**, proud to wear the government crest, and proud to serve those who serve our country.

Every day, CSC makes a real difference by guiding our customers towards the best outcomes for them and their families. Through rich customer insights, focused service delivery and world-leading investment strategies, we are always growing and improving. That means creating an environment where each and every one of us has the opportunity to **strive together** for excellence

And because super is personal, so is our approach to supporting you. We're committed to ensuring our people all **thrive at CSC**, giving you the skills and experience you need to enjoy fulfilling careers built on strong foundations today and development opportunities for tomorrow.

We're CSC and we have the drive to make a difference.



## **Our Personality**

Our Personality defines who we are and how we express ourselves: the way we talk, act, look and deliver experiences at CSC.

From the words we choose when we email one another to the tone and style of the communications for our customers, these simple traits help ensure that we always feel like CSC.

## • Personality

Driven We're determined, purposeful and steadfast, but not single-minded, stubborn or cold. We're continually pushing ourselves, resetting the bar and setting our standards higher.

## Optimistic

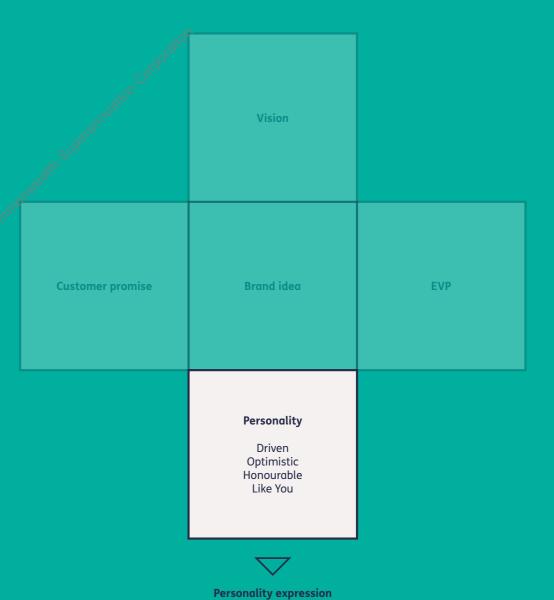
We're positive, progressive and grounded, but not utopian, idealistic or impractical. We're here to guide our customers to reach their retirement dreams.

### Honourable

We're ethical, straightforward and trustworthy, but not righteous, pious and out-of-touch. We're guiding on the decisions that matter most, we're proud to serve those who serve our country.

## Like You

We're driven, optimistic and honourable: just like our customers. As true insiders, we make super personal and relevant at every step of the way.



Be super appreciated

## **Our Brand Plus**

Our Brand Plus is the framework that brings all the elements of our brand strategy together, outlining what we're all about in one easy-to-read format.

Above all, CSC exists to build, support and protect better retirement outcomes for all customers and their families.

We are your guide, committed to guiding you towards your retirement dreams.

With the drive to make a difference, we are driven, optimistic, honourable – like you.

Underpinning it all, our focus on customers, bold thinking and fair approach, while working together, listening openly and talking straight, means that each and every customer can get the retirement they deserve. Our Vision succinctly describes why we're all here: it's what we strive to achieve as an organisation, and the reason we come to work each day.

**Our Values** are something we stand by. They're important to us, and they help us hold ourselves and each other to account.

**Our Brand Idea** is the essence that sits at the heart of everything that we do, and it connects the four elements surrounding it.

Our Customer Promise is our commitment to customers: it captures how we think about them and is what guides our products, services and experiences. Our EVP guides our culture and employee experience: it balances what we ask of people, and what we give back in return.

**Our Personality** defines who we are and how we express ourselves: the way we talk, act, look and deliver experiences

		Values				
Focus on customers	Think boldl	ly Be fair		en openly alk straight	Work together	
State of the state	s, cesqualis	Vision To build, support and p better retirement outo for all our custome and their familie	comes ers			
Customer pro We are commit guiding you towo retirement dre	tted to Irds your	<b>Brand idea</b> Your Guide		The Driv	E <b>VP</b> ve to Make ference	
Customer Commitm 1. Guiding you town personal super g 2. Empowering you the confidence to take the next ste 3. Sharing our expense secure your finan	ards your oals with o P ertise to	Personality Driven Optimistic Honourable Like You		Untie Strive	<b>hitments</b> d as one together e at CSC	

Personality expression Be super appreciated

## Section 02 Identity

2.1 Introduction

- 2.2 AG CSC Logo - AG CSC Logo - Reverse - AG CSC Logo - Mono - AG CSC Logo - Clear zone
- 2.3 CSC Monogram - CSC Monogram - Reverse - CSC Monogram - Mono - CSC Monogram - Clear zone
- 2.4 CSC-PSSap Monogram – CSC-PSSap Monogram – Reverse – CSC-PSSap Monogram – Mono – CSC-PSSap Monogram – Clear zone
- 2.5 CSC-ADF Super Monogram 2 - CSC-ADF Super Monogram – Reverse - CSC-ADF Super Monogram – Mono - CSC-ADF Super Monogram – Clear zone
- **2.6** AG CSC Log o & CSC Monogram Min size
- 2.7 AG CSC Logo & CSC Monogram Lock ups
- 2.8 CSC Monogram Lock up (Stacked)

## Section 02 Identity

## 2.1 Introduction

## Hello.

We're proud to introduce our identity system. It's not just new and exciting, it's also incredibly useful as well.

As you'll see, it aims to capture the values and idea at the heart of our brand. It's meant to be bold and straight-talking but also allow us to position ourselves as a helpful and experienced guide. We're here to help bring our members closer to where they want to be in the simplest, friendliest and most productive way possible and our identity is an important part of bringing this experience to life.

These guidelines are a helpful resource to ensure that everything we do with our CSC identity is connected, and helps connect the experience we provide our members as well. This way, wherever they see, hear or interact with us, they always feel understood.

in some of the second week and the second se It's important that Australian government departments and agencies apply common branding, something that was put into policy as far back as 2003. More importantly, our members have said that the government crest enhances their experience - it tells them that they're in safe hands and that CSC is committed to acting in their best interests.

It's also tied to their identities as past and present members of the government and ADF. For these reasons we've decided to keep the Australian Government crest as a strong part of our new identity. That way we can not only be rewarding and easy to deal with, but remain trusted as well.

The Australian Government CSC logo (AG CSC logo) is a symbol of trust and should be used as our primary logo. Consistency of construction of the logo is critical to the intention of establishing and maintaining a single recognition device for the Australian Government.

When applied to departments and agencies, the AG CSC logo consists of four elements:

- 01 The Commonwealth Coat of Arms (Conventional Version 3A Solid)
- 02 The words 'Australian Government' (Times New Roman Bold)
- 03 An underline, and
- 04 The department's or agency name (Times New Roman Bold).

## Colour

The AG CSC logo can be used in CSC Navy Blue and White only.

## Minimum size

The minimum width of the Commonwealth Coat of Arms on stationery and larger items must be 20mm. However, on items such as name badges and identity cards where it may not be possible to adhere to this, the Coat of Arms may be altered in width, but must remain recognisable.



20mminten

## Australian Government

## Commonwealth Superannuation Corporation

annuation Corporation

Australian Government Commonwealth Superannuation Corporation The logo works well over dark backgrounds and images when it is reversed out in white.



## **Australian Government**

**Commonwealth Superannuation Corporation** 



Australian Government

**Commonwealth Superannuation Corporation** 

The Australian Government CSC logo exists in Mono form. It is only to be used when it is not possible to use CSC Navy Blue or the Reverse (White out) logo.

The Mono version can be used to create physical versions of the logo, embossing, stiching and three dimensional applications. You must always seek permission from the marketing team before using the Mono version of the logo.

## Minimum size

The minimum width of the Commonwealth Coat of Arms on stationery and larger items must be 20mm. However, on items such as name badges and identity cards where it may not be possible to adhere to this, the Coat of Arms may be altered in width, but must remain recognisable.



## Australian Government

Commonwealth Superannuation Corporation

annuation Corporation

Australian Government Commonwealth Superannuation Corporation



The distance between the top of the 't' in Government and the line is x.

A minimum space of x should be applied all the way around the Monogram at all times, unless stated otherwise. This ensures that no other graphic elements encroach on its natural space, providing clear visibility in all situations. This is our Monogram, and we're incredibly proud of it. It's not only our name, but it's a symbol for 'simplicity'. It is designed to be bold but friendly.

## Minimum size

The minimum width of the CSC Monogram on stationery and larger items must be 15mm. However, on items such as name badges and identity cards where it may not be possible to adhere to this, the CSC Monogram may be altered in width, but must remain recognisable.



The Monogram works well over dark backgrounds and images when it is reversed out in white.



Commonwealth Superannuation Corporation

CSC Commonwealth Superannuation Corporation

10mm

The Monogram exists in Mono form. It is only to be used when it is not possible to use CSC Navy Blue or the Reverse (White out) logo.

The Mono version can be used to create physical versions of the logo, embossing, stiching and three dimensional applications. You must always seek permission from the marketing team before using the Mono version of the Monogram.

### Minimum size

The minimum width of the CSC Monogram on stationery and larger items must be 15mm. However, on items such as name badges and identity cards where it may not be possible to adhere to this, the CSC Monogram may be altered in width, but must remain recognisable.

# Competernueton corporation Commonwealt Superannuation Superannuation Corporation

Commentue Superannuation Corporation Commentue Superannuation Corporation The width of the 'C' in CSC is x. x A minimum space of x should be applied all the way around the Monogram at all times, unless stated otherwise. This ensures that no other graphic elements encroach on its natural space, providing clear visibility The space between the Monogram and the logotype is 1.5x.

in all situations.

The CSC – PSSap Monogram has been created to work alongside the CSC Monogram. All Monograms created step out to the right of the CSC Monogram. The distance between each monogram is always 3x. Please see Clear Zone page xx for details.



## Public Sector Superannuation accumulation plan

The Monogram works well over dark backgrounds and images when it is reversed out in white.



## Public Sector Superannuation accumulation plan

© CSC Brand Guidelines

The CSC – PSSap Monogram exists in Mono form. It is only to be used when it is not possible to use CSC Navy Blue or the Reverse (White out) logo.

The Mono version can be used to create physical versions of the logo, embossing, stiching and three dimensional applications. You must always seek permission from the marketing team before using the Mono version of the Monogram.

### Minimum size

The minimum width of the CSC Monogram on stationery and larger items must be 15mm. However, on items such as name badges and identity cards where it may not be possible to adhere to this, the CSC Monogram may be altered in width, but must remain recognisable.



## Public Sector Superannuation accumulation plan

## The width of the 'C' in CSC is x.

A minimum space of x should be applied all the way around the Monogram at all times, unless stated otherwise. This ensures that no other graphic elements encroach on its natural space, providing clear visibility in all situations.

The space between the Monogram and the logotype is 1.5x. The distance between each Monogram is always 3x.



The CSC – ADF Super Monogram has been created to work alongside the CSC Monogram. All Monograms created step out to the right of the CSC Monogram. The distance between each monogram is always 3x. Please see Clear Zone page xx for details.



The Monogram works well over dark backgrounds and images when it is reversed out in white.

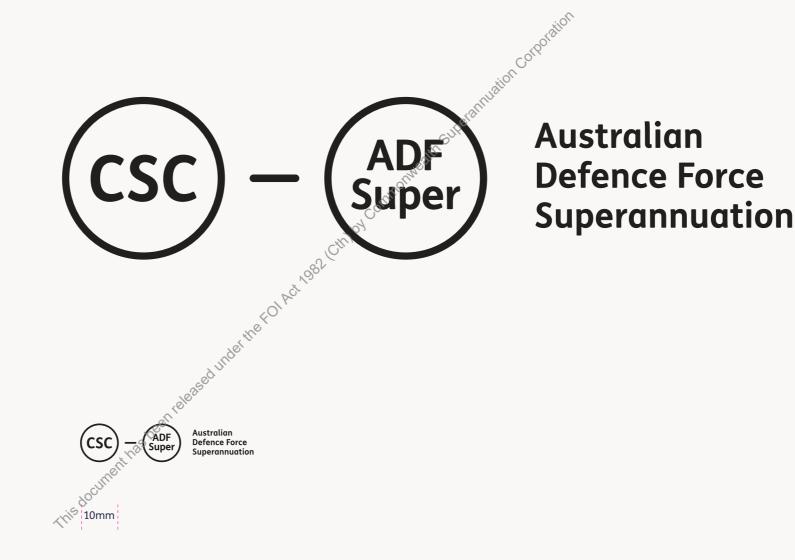


The CSC – ADF Super Monogram exists in Mono form. It is only to be used when it is not possible to use CSC Navy Blue or the Reverse (White out) logo.

The Mono version can be used to create physical versions of the logo, embossing, stiching and three dimensional applications. You must always seek permission from the marketing team before using the Mono version of the Monogram.

### Minimum size

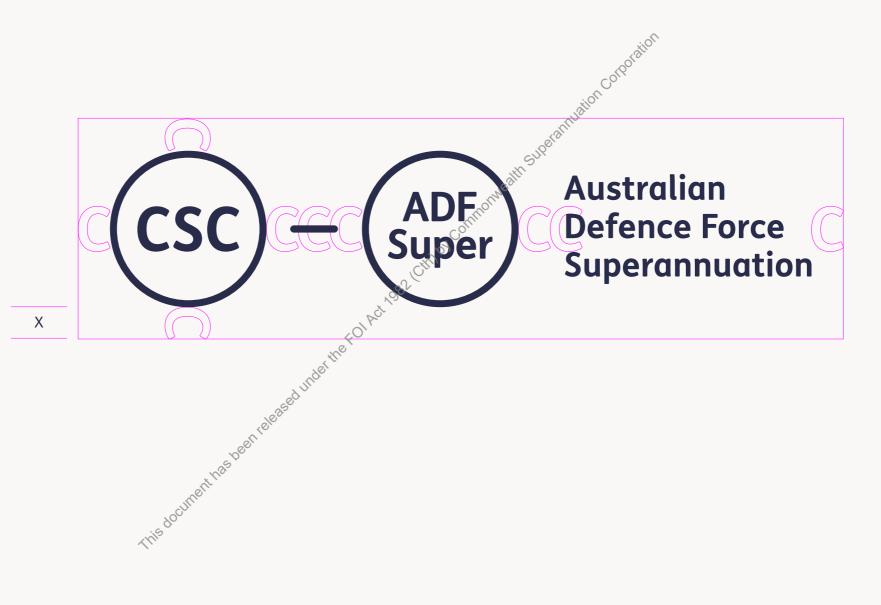
The minimum width of the CSC Monogram on stationery and larger items must be 15mm. However, on items such as name badges and identity cards where it may not be possible to adhere to this, the CSC Monogram may be altered in width, but must remain recognisable.



## The width of the 'C' in CSC is x.

A minimum space of x should be applied all the way around the Monogram at all times, unless stated otherwise. This ensures that no other graphic elements encroach on its natural space, providing clear visibility in all situations.

The space between the Monogram and the logotype is 1.5x. The distance between each Monogram is always 3x.



## 2.6 AG CSC Logo & CSC Monogram – Minimum Size



The Australian Government CSC logo and the CSC Monogram are usually seperated but can be locked up together on special occasions, e.g. Retail.

The Clear Zone rules have been applied to the logo and monogram to create a minimum and safe distance apart, providing clear visibility in all situations.

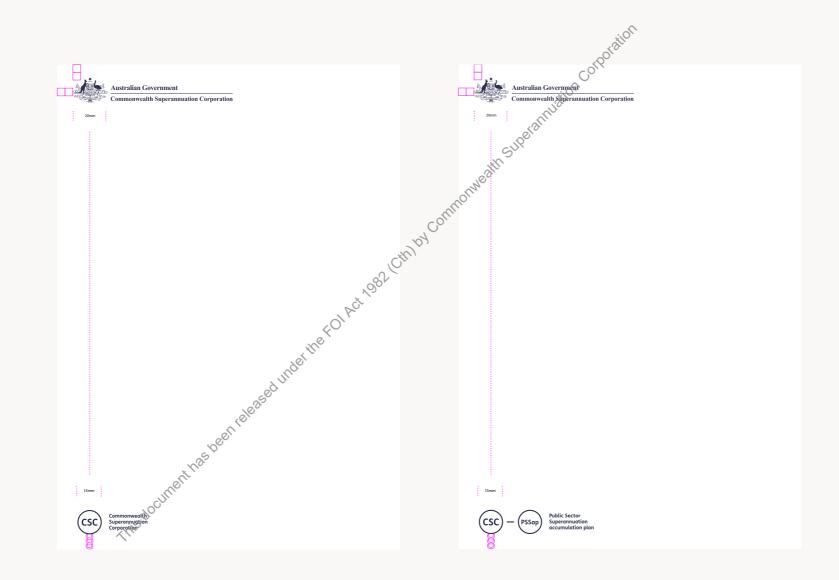


In most circumstances, the Australian Government CSC logo must have prominence over and above all other logos and monograms.

Where possible, the logo must be placed at the top of the document or item it appears on. Other logos, text or images must not be placed above or to the left of the logo.

An individual AG CSC logo must appear only once in a document. The logo must not be used as decorative or artistic element or as a watermark, and must not be overprinted with text or images.

The CSC Monogram always appears directly below the AG CSC logo and is centred on the crest at 75%.

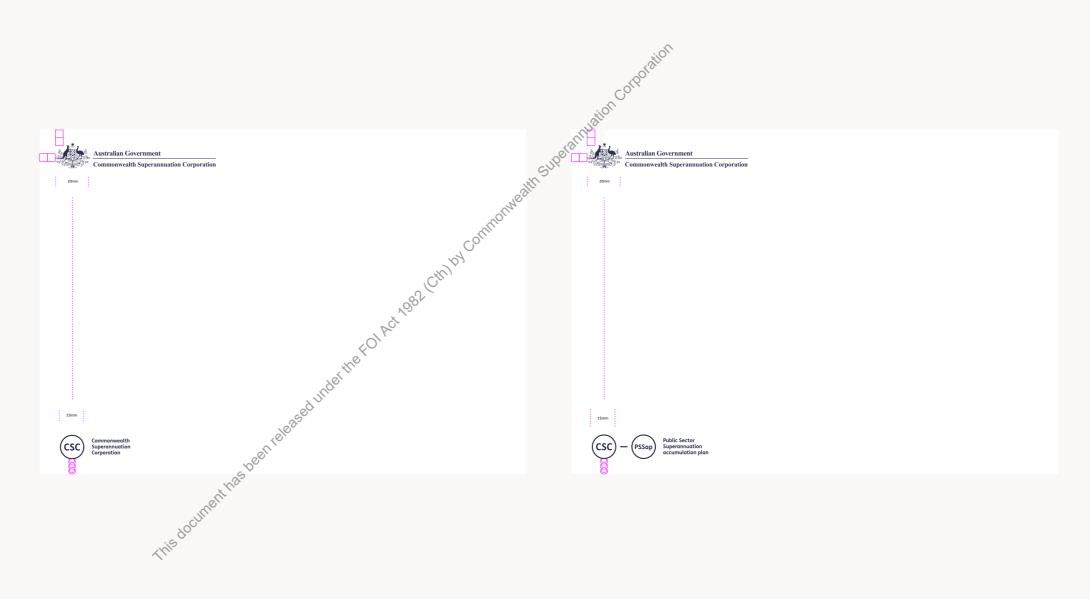


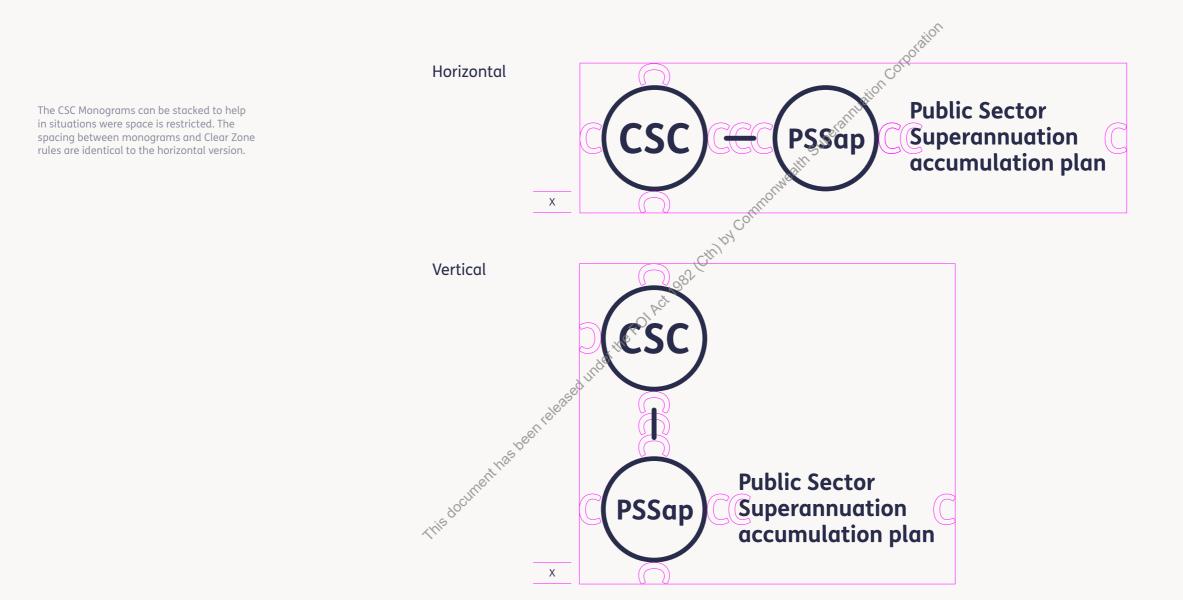
In most circumstances, the Australian Government CSC logo must have prominence over and above all other logos and monograms.

Where possible, the logo must be placed at the top of the document or item it appears on and other logos, text or images must not be placed above or to the left of the logo.

An individual AG CSC logo must appear only once in a document. The logo must not be used as decorative or artistic element or as a watermark, and must not be overprinted with text or images.

The CSC Monogram always appears directly below the AG CSC logo and is centred on the crest at 75%.





## Section 03 Brand Toolkit

3.1 Colour 3.2 Typography 3.3 Imagery 3.4 Graphic System 3.5 Iconography 3.6 Tone of Voice 3.7 Communications Principles

## Section 03 Brand Toolkit

3.11 Overview3.12 Combinations3.13 Usage

38 39

40

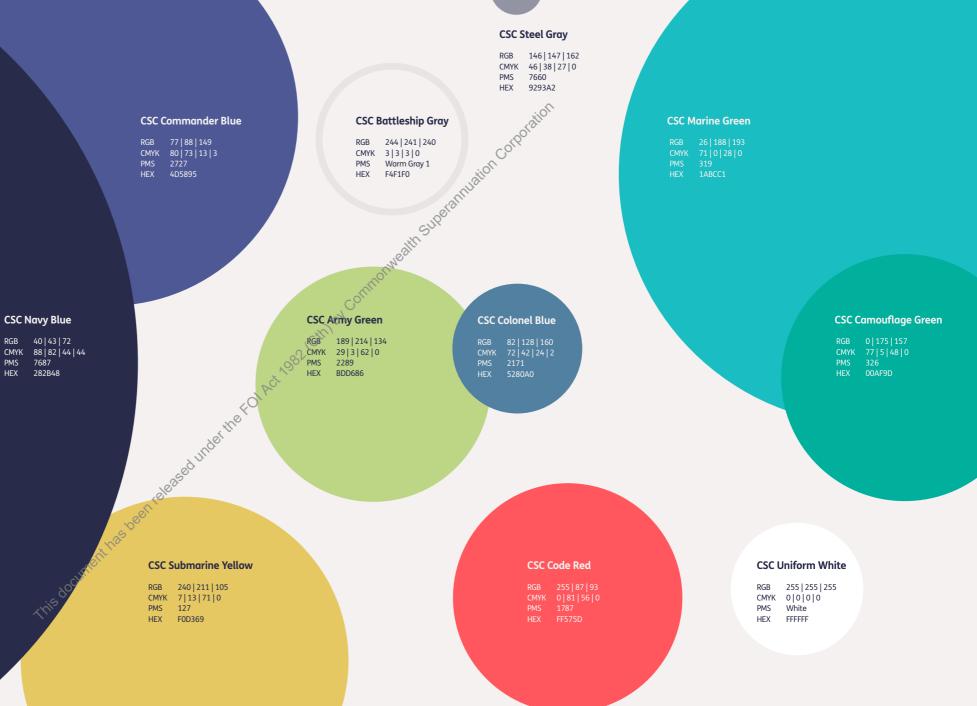
# Colours that convey positivity and guidance.

#### 3.11 Colour – Overview

Our masterbrand colour palette consists of 11 colours. It is designed to be positive and vibrant, bright and bold. Please use these colours to keep the brand exciting.

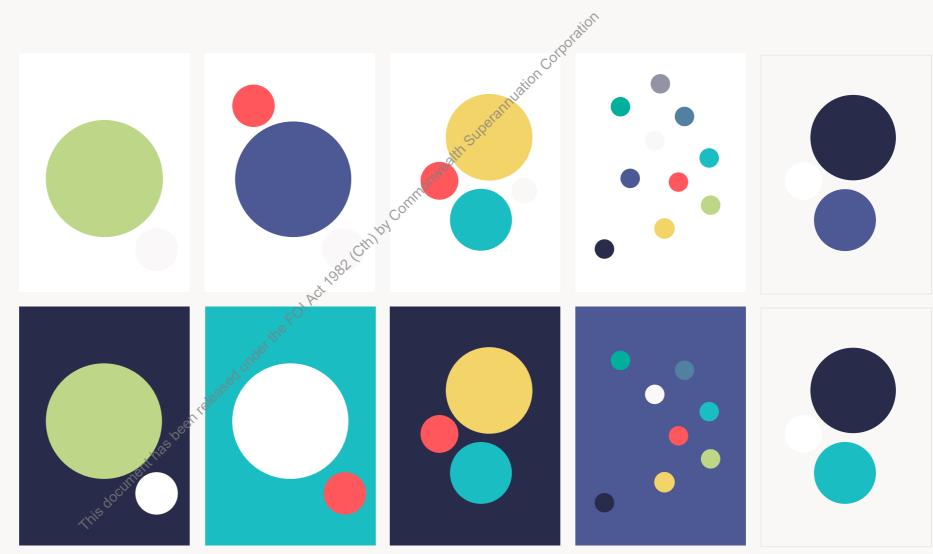
White is used to create space and room to breathe in a document, especially in print, and allow other colours to stand out. CSC Battleship Gray can still be used in print applications, but was created to be used predominantly in digital applications for backgrounds. Generally speaking, there is no black in the brand, however, in exceptional cases it may be used, eg. Forms or in Mono applications.

Please refrain from creating multicolored or gaudy color combinations. Keep the colours bold but stylish.



#### 3.12 Colour - Combinations

It is important that any colour combinations used are harmonious. Here are a range of complementary colour combinations that you can use. The CSC colour palette is bold and sophisticated, so it's essential that we exercise some restraint and refrain from creating excessively multi-coloured layouts.



CSC Gray backgrounds are used for Digital Applications.

#### 3.13 Colour - Usage

The CSC brand is a trusted one that makes people feel supported and at ease. That's why our primary colours are blues and they appear in higher proportions. But our brand also creates excitement about the lives of its members. That's why we have bold secondary colours, applied in smaller doses that create vibrancy and also bring charts and illustrations to life.

Please use the colour palette wisely, ensuring that layouts are not excessively multi-coloured.

Cin

15

The CSC Battleship Gray may be used in print applications but has been specially developed for digital channels e.g. flat backgrounds.

The CSC Steel Gray is used primarily for annotations, charts and text.

3.21 Overview423.22 A4 Portrait Grid433.23 Style sheets443.24 Forms & Digital - Overview463.25 Forms, Factsheets & Publications47

### Typography that helps convey everything members need to know.

#### 3.21 Typography - Overview

Our brand font is FS Me. It's a benchmark in legibility because of the way its letter shapes are designed. It's also warm, personal and characterful, helping to convey key aspects of the CSC personality.

For headlines we use FS Me Bold. FS Me Light is used for introductory lead in copy. For body copy we use FS Me Regular. Use the three to establish a clear hierarchy of information.

We use tight leading and tracking on big headlines. On body text, leading and tracking should be solid or set to optical to maximise legibility.

We use FS Me as our primary typeface, but Calibri is used for Forms and Statements. Please see pages 44-47 for more information.



FS Me Bold

FS Me Regular

#### Sub heading style

Lorem ipsum dolor sit amet, consectetuer adipiscing elitsed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat lorum. Of wisi enim ad minim veniam, This document has b quis nostrud exerci tation.

Ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit and in vulputate velit esse molestie conseguat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto.

Lorem ipsum dolor sit amet, consectetuer adipiscing elitsed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim.

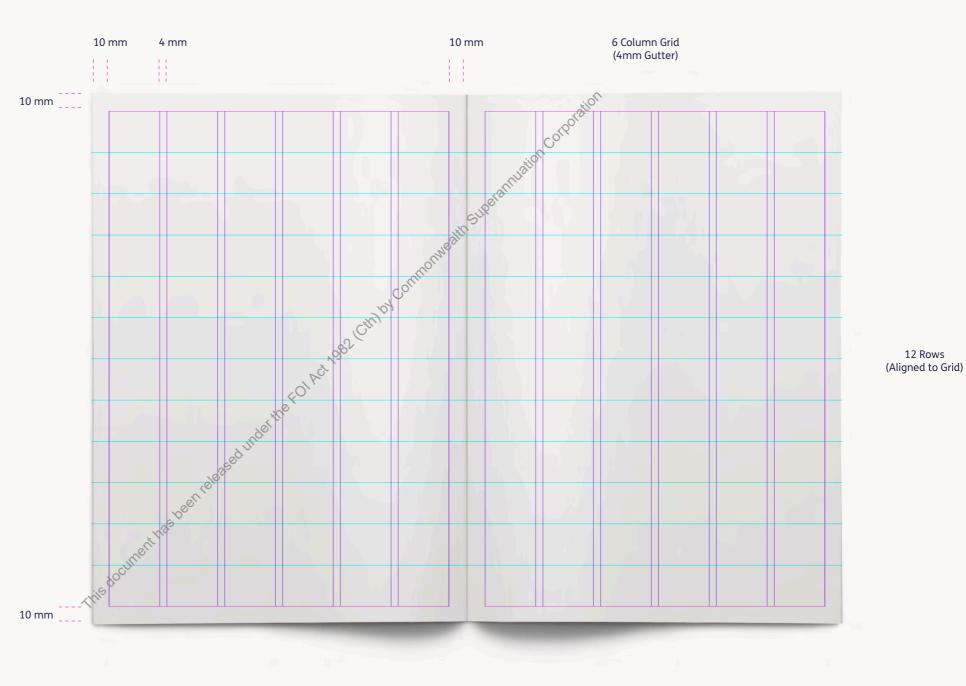
#### 3.22 Typography - A4 Portrait Grid

Grids bring order to the page; they are the structural foundation for the consistent organisation of all CSC graphic, text and photographic elements.

The CSC grid system allows us to maintain consistency in the CSC brand. it links all the printed material we produce. The column grid is the underlying grid divided into six columns. It creates the ideal framework for all CSC design and marketing literature.

The column grid provides the flexibility for combining text with images in a number of ways, according to the needs of each marketing communication. All elements should be aligned, balanced and proportional, creating strong professional communications.

Please use this grid as a guide for all A4 Literature designs.



#### 3.23 Typography - Style Sheets

Good typography is essential in conveying a point of view that is both respected and memorable. The breakdown on the right is a suggestion for how we can create information hierarchy through typography in long form brochures, reports and communications. Keep layout very simple, use a grid of up to three columns per page. Be consistent throughout a single piece of communication.



Legible typography is a key part of a positive brand experience. The general rule is to keep leading solid and to keep tracking tight. But it's also important to keep in mind that as font sizes get smaller, leading does have to get bigger, and tracking opened up to maintain legibility.

A general rule in typography is to keep leading solid and to keep tracking tight. But as the font size gets smaller the tracking can be opened up slightly, along with the leading for legibility.



18/21pt Introductory copy Lorem ipsum dolor sit and amet, consectetur, adipiscing elit tempus pulvinar nunc, ac egestas nulla molestie id lorum ipsum.

Introductory copy FS Me Light 18pt/21pt 12/14pt Lead-in paragraph Lectus sit amet nisl tempus aliquam molestie suscipit. Vestibulum volutpat nunc commodo cras vel mi ut interdum neaue. 10/12pt Subheadline Sapien, id congue tortor Nulla ut pretium leo, sed rhoncus ipsum. Integer auctor a libero a consectetur varius. In interdum dui sem. ut consequet nibh

egestasin lorum ipsum.

Lead-in paragraph FS Me Regular 12pt/14pt Subheadline FS Me Bold Bodycopy FS Me Light 10pt/12pt

© CSC Brand Guidelines

Our secondary font for Word files, PPT, Forms and Statements is Calibri. It is the default typeface in several of Microsoft's applications and a system font with Mac. It is a humanist sans serif typeface, known for its warmth and rounded lines.

For headlines we use Calibri Bold. Calibri Light is used for introductory lead in copy. For body copy we use Calibri Regular. Use the three to establish a clear hierarchy of information.



Calibri Bold

Calibri Regular

This document has b

#### Sub heading style

Lorem ipsue dolor sit amet, consectetuer adipiscing elitsed diam conummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat lorum. Ut wisi enim ad minim veniam, quis nostrud exerci tation. Ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit and in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at eros et accumsan et iusto. Lorem ipsum dolor sit amet, consectetuer adipiscing elitsed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat ut wisi enim. Our secondary font is Calibri and is used for Forms and Statements. For headlines we use Calibri Bold. Calibri Light is used for introductory lead in copy. For body copy we use Calibri Regular. Use the three to establish a clear hierarchy of information.

Please see right for examples of Calibri used on cover and contents page on Product Disclosure Statement.



Product Disclosure Statement

Please see right for examples of Calibri used on inside pages on Product Disclosure Statement.



Product Disclosure Statement



Withdrawal Form

Australian Government **Commonwealth Superannuation Corporation June** 2017 Your statement



(csc

Public Sector

3.31 Introduction
3.32 Military
3.33 Government
3.34 Retirees
3.35 ID Card Portraits
3.36 What to Avoid
3.37 Objects & Fillers

52

58

# Imagery that makes our members feel understood.

### Imagery is critical to our brand, it's a powerful tool for us to communicate what life is like with CSC.

Using imagery gives us the opportunity to show that we fully understand the world of our members. We can do this by showing them people who live similar lives, portraying the things that give their life meaning and depicting the activities that give them joy.

Our brand is positive and rewarding. It's not unnatural or contrived. It conveys the full wealth of human experience and lives well lived.

We have three types of imagery:

1 Members of the Australian Defence Force.

- 2 Government employees.
- 3 Retirees.

For images of the Australian Defence Force we use four main styles of photography. Remember that no matter the style you choose, we need to convey a sense of purpose, life experience and positivity.

1 Close-up portraits in uniform.

2 Body portraits in military environment.

- 3 Activity in the work environment, be it in the office or outside.
- 4 Depicting a life beyond work, be it socialising, playing sport or enjoying leisure activities.

#### Note

For the purpose of these guidelines we have depicted all images in circles. However, imagery may be used outside of circles as well.



#### 3.33 Imagery - Government

In depicting government employees we also have four main styles.

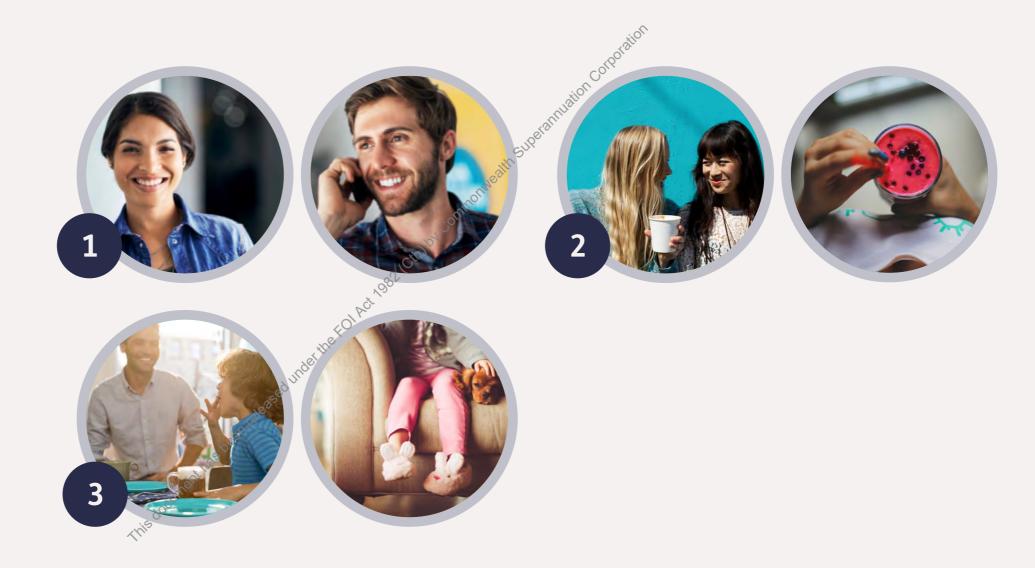
1 Close-up portraits.

2 Government employee lifestyle, inside and outside the office environment.

3 Family life.

Note

For the purpose of these guidelines we have depicted all images in circles. However, imagery may be used outside of circles as well.



In depicting those enjoying the freedom of retirement we have four photography styles.

1 Close-up portraits.

2 Enjoying family interaction.

3 Socialising.

4 More intimate aspects of life, whether it's reading a book, playing music or in deep conversation.

Note

For the purpose of these guidelines we have depicted all images in circles. However, imagery may be used outside of circles as well.



#### 3.35 Imagery - ID Card Portraits

When photographing our own employees for their ID cards we only show head and shoulders. They should be shot on a plain white background. A strong sense of light should come from one side only. Please look at the camera and smile naturally.



#### 3.36 Imagery - What to Avoid

#### Please avoid:

#### 1 Military

- Anything fake or over-acted and unrealistic.
- Fake smiles and forced looks.
- Sterile, bright white 'hospital'-like environments.
- Avoid washed-out images that lack vibrancy.

#### 2 Government

- Staring out of windows nonchalantly.
- Forced and dreary areas like stairwells.
- Fake and unreal actions.

#### 3 Retirees

- Showing only seniors, super is for everyone at any age.
- The cliche of senior citizens 'acting youthfully'.
- Fake laughing and friendships.
- Shaking hands across a table.
- Money.

#### Our photography should:

- Be age appropriate.
- Convey a sense of warmth.
- Have a natural feel.
- Depict real emotions.



#### **3.37 Imagery** – Objects and Fillers

Objects and fillers are important in the brand to give difficult subjects, dry information and layouts a lift.

The CSC brand fillers should show objects, rooms and spaces with natural light, have neutral tones, good deep shadows and bright highlights. They should have a soft depth of field and the core subject be in sharp focus.

They should not be in circles, as imagery in circles are for people images only.









3.40 Introduction 60 3.41 Circle Styles 61 **3.42** Circle Outlines 62 63 3.43 Circle Sizes & Scaling 61 **3.44** Circles & Dotted Lines 3.45 Circles & Dotted Lines Proportion 64 3.46 Circles & Dotted Lines Positioning 66 67 **3.47** Circles & Type Placement 68 3.48 Examples 68 **3.49** Motion Principles

# Circles that make every step crystal clear.

As the Guide, we take our members on a journey, guiding them step by step through the world of superannuation. We use circles and dots as our graphic devices, highlighting key information and conecting important steps so that our members always know where to go.

## Step by step

3.41 Graphic System – Circle Styles

### The circle is the base element for our graphic system.

It can either be filled or outlined.

It is available in the same colourways as our palette and can be used to create layouts, graphics or illustrations.



To keep consistency of line width throughout the CSC brand, we scale the outlined circle used in our CSC Monogram.

This document has been released under it

We have a simple formula for determining the size of our circles....

Each time you reproduce a circle it must be at **50**% of the previous circle.

Once you have created a number of options of circles, you may choose to use any of the sizes created.

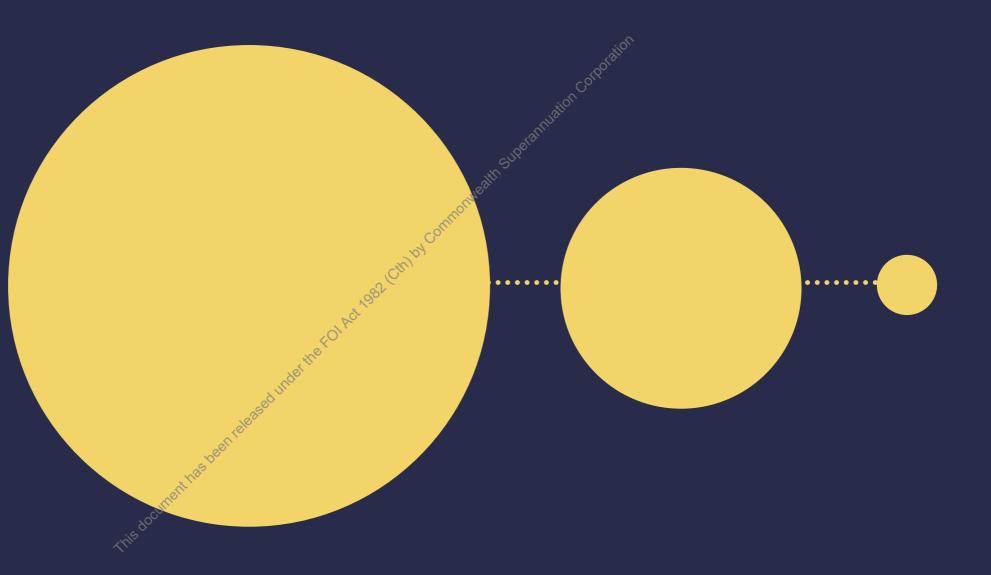
omoneathsupeannation.compretion



A key part of our identity is guiding readers by connecting circles with dotted lines.

It's easy to create in InDesign using the Japanese Dots tool.

The dotted line can be any of the CSC brand colours if it starts and finishes on a circle of the same colour. If the circles change colour, then the dotted line must be CSC Navy Blue. Please see examples on Page 65.



#### 3.45 Graphic System – Circles & Dotted Lines Proportion

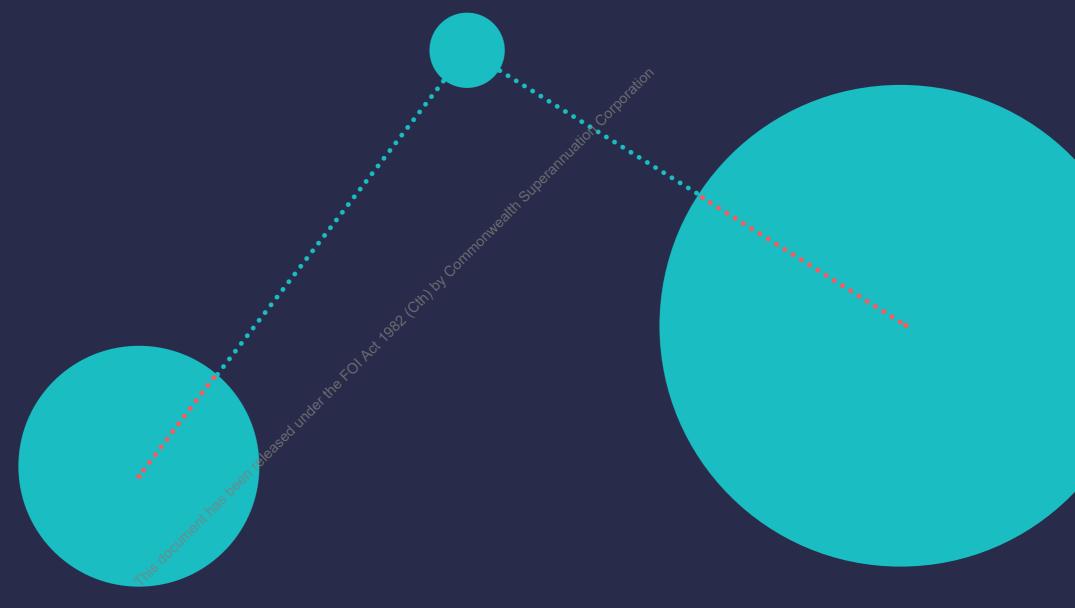
1:1 eallingupeannation conposition 1:2 inder the FOLACT 1982 Cith by Conmon 1:8 . . . . . . . . . . . . . . THE 1% • 2% • 8% •

### You can connect the circles with dotted lines.

The dotted lines need to be consistent across the brand, so the weight of the stroke can be calculated in proportion to the size of the circles used. It should be approximately 1% the size of the largest circle on the page, 2% if you use medium-sized circles, and 8% if you use small circles.

#### **3.46 Graphic System** – Circles & Dotted Lines Positioning

It's important to note that dotted lines should line up to the centre of the circle, as indicated in red.



Key to our identity is the interaction between our graphic elements and text. When our circles and typography interact, there are some things to keep in mind.

- Always use full stops in any copy.
- Ensure that there is no whitespace between any part of a letterform and the circle that it overlaps with.
- Type is centred inside any circle.

Type can go here.

Jype can go here. Centred inside the circle.

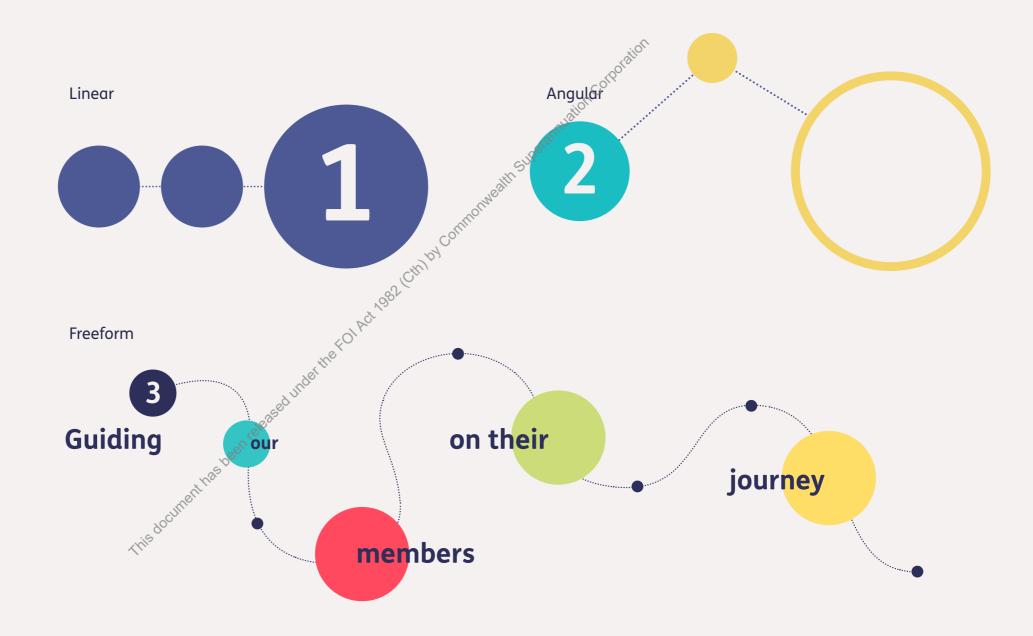


And

here.

#### 3.48 Graphic System – Examples

Our graphic system relies on circles, dots and lines guiding the viewer's eye across our communications. But that doesn't mean it can't have variety as well. We have three main styles in our graphic system.



Our illustration style allows us to tell stories in more engaging and energetic ways while staying true to our positioning of the guide.

They can be used in everything from document covers and office graphics to advertising and posters.

There are four styles we can use.

#### Style 1: Overlay

Transparency is varied so that the eye can easily follow the illustration even when lines overlap.

#### Style 2: Direct

Lines never overlap. Circles and dots are placed on the outer edges of turns.

#### Style 3: Freeform

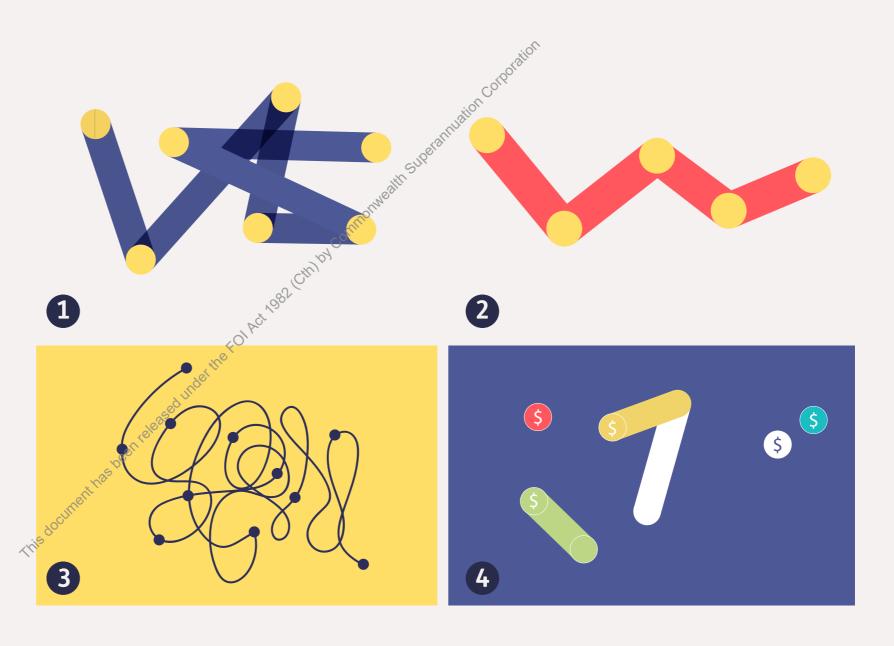
Thinner line weights are used to create more complex curves and pathways.

#### Style 4: Expressive

There is greater variation in which elements are connected or left floating and icons can be embedded. This will be used predominantly for advertising.

#### Our illustrations should:

- Be composed of dots, circles and lines.
- Use flat and solid colours.
- Use opacity, never gradients.
- Only use our colour palette.



#### 3.49 Graphic System – Motion Principles

Our brand shouldn't be static. These motion principles will help you keep us moving.

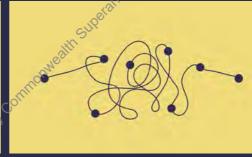
#### Motion principles:

- We might be in motion, but we're never in a rush. Elements should animate in a subtle, understated way - anything that's too overthe-top isn't in-line with our personality.
- Use motion to help convey complex information and guide user interaction.
- Ensure that you use consistent line thicknesses.
- Feel free to use any colour from our colour palette.
- Use flat and solid colours.
- Use opacity, never gradients.
- Momentum should carry across scenes,
- in terms of both camera movement and animation of the forms.
- Use flat and solid colours.
- Use opacity, never gradients.

To view examples of CSC brand in motion which may help inform and inspire your work, please reach out to the Brand panel team.





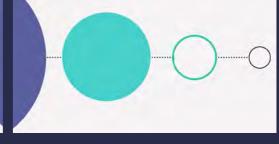






-Tris do





 $m_{0} - \frac{4m}{2} - \frac{1}{2} - \frac{1}{$ 



#### 3.5 Iconography

 3.51
 Iconography - Brand
 72

 3.52
 Iconography - Forms
 73

 3.53
 Iconography - Illustrative
 74

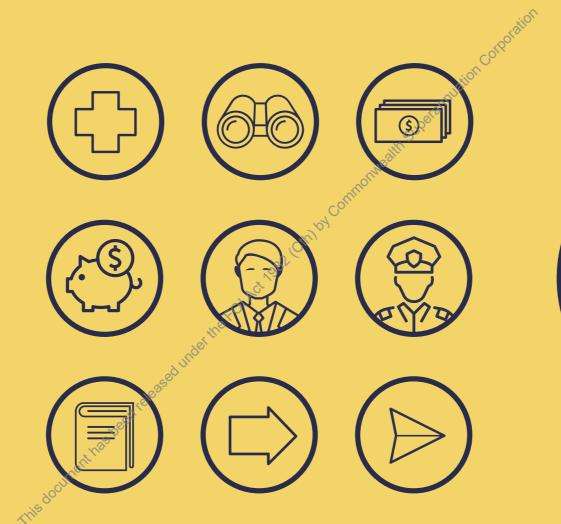
# Iconography that points you in the right direction.

Icons help our members navigate their way through our content, but they also convey the personality and positivity of our brand. They can appear on both digital and print applications.

The following icons are influenced by the linear style of our logo. They consist of a bold circle and a clear and minimalist illustration inside it.

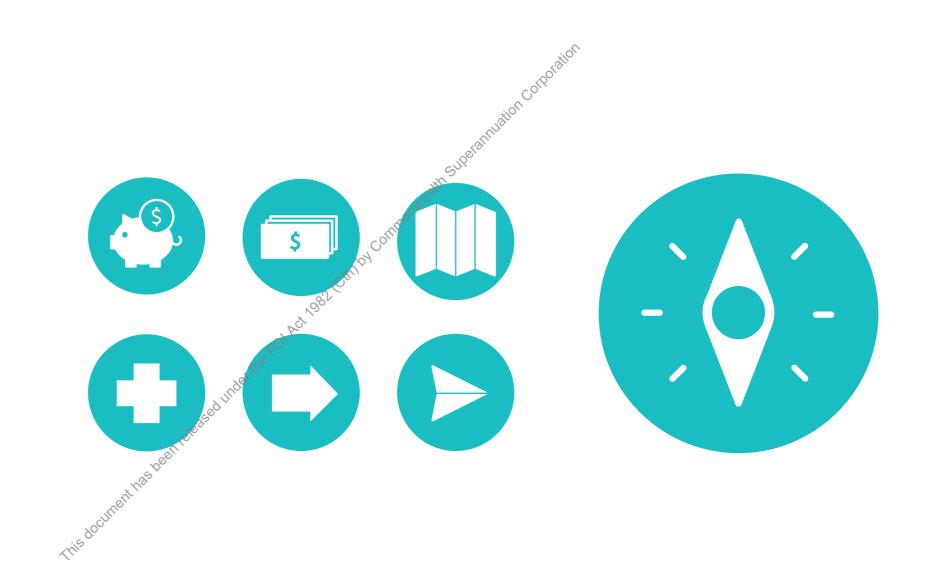
#### Icon principles:

- Use icons to help convey information and guide user interaction.
- Don't use them decoratively.
   They should only be used with a clear purpose in mind.
- Ensure that you use consistent line thicknesses.
- Feel free to use any colour from our colour palette.
- Icons should be intuitive and easy to understand.





These icons have been designed to stand out on forms, which are predominantly white. They are filled in with colour from our colour palette so they're easier for our members to spot and use and to differentaite forms from other CSC brand applications.

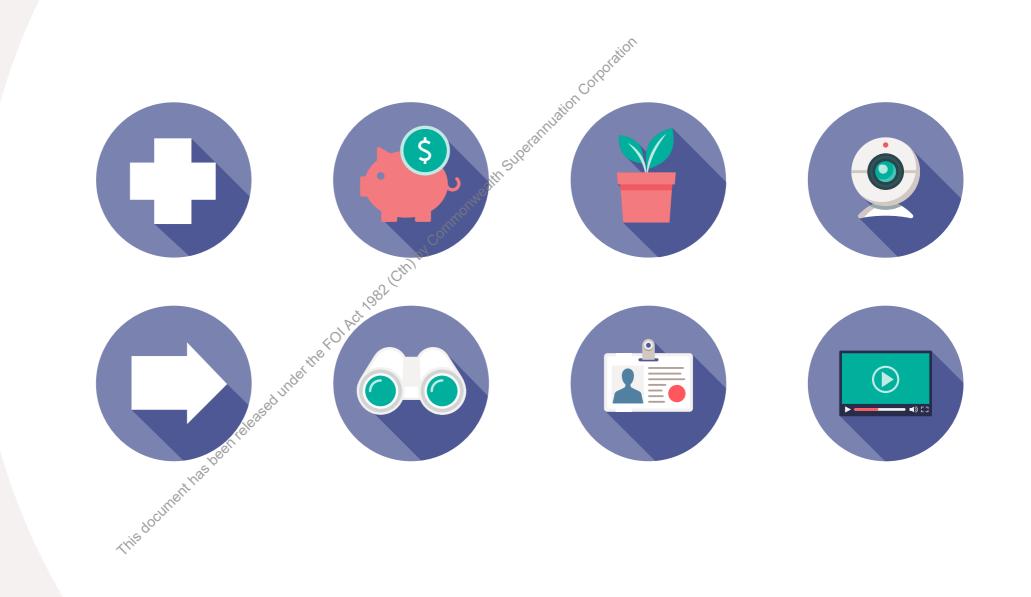


#### 3.53 Iconography - Illustrative

These illustrative icons have been designed to stand out on collateral and the web. They are filled in with colour from our colour palette and extra detail to help bring to life content in an engaging and exciting way.

#### Illustrative icon principles:

- Use icons to help convey a scene and as a handy alterntaive to imagery.
- Use 1-3 colours per an icon. They shouldn't look to busy.
- Ensure that you use consistent line thicknesses.
- Feel free to use any colour from our colour palette.
- Icons should be simple and clear.
- Use opacity and tints to add definition and shadows.
- The shadow creates a level of dimension, it should always be consistently applied. Please pay attention to the placement shown here.



#### 3.6 Tone of Voice

3.61 Introduction 76 78 3.62 Overview 3.63 Messaging Map 79 81 3.64 Planning 82 3.65 Helpful Tools 3.66 Principles 85 3.67 Before & After Examples 90 99 3.68 Checklist 100 3.69 Summary 3.70 Communications Principles 101

# Language that lets us guide members like no one else can.



What we say – and how we say it – is a big part of how our members experience what we offer at CSC. It's an opportunity to channel our experience and willingness to help. What we do at CSC relies on us helping our members make clear decisions, and enabling employees in government and the Australian Defence Force to feel understood.

The world of superannuation is often complex, filled with jargon, and at times it seems to put the customer last. Our language allows us to be the complete opposite – simple, supportive and present, every step of the way.

This guide contains information on how we can speak and write in a voice that understands and guides. It's not just about rigid rules of grammar or what words to use, it's about keeping in mind some basic principles on tone and structure, all illustrated with some real-life examples of actual communications we use daily.

In this guide, we can ensure that our experience changes our members' experience for the better.

# The Voice of Understanding

Our brand believes that experience is everything. Consequently, our language has to channel our experience to create a better one for our members.

We can be a true guide to our members because we've been serving people like them for decades, and we do just that so they can make the most of what their future has to offer. We want them to be able to take control of their super without feeling lost, frustrated and confused. On the contrary, our brand language allows us to make them feel understood, accomplished and in-the-know. Our language uses a tone of voice that uses our depth of experience, to improve theirs.

# Our experience guides your experience

### Our experience

#### Your experience

We're government and  $ADF \rightarrow$  You're understood We're experts  $\rightarrow$  You don't have to be We understand the complexity  $\rightarrow$  You find it simple We're real people  $\rightarrow$  You get treated like one We're obsessed with super  $\rightarrow$  You don't have to worry about it We know it's boring  $\rightarrow$  You're spared unnecessary detail We know all the ins and outs  $\rightarrow$  You'll be in and out in no time We value you  $\rightarrow$  You feel respected We're guides  $\rightarrow$  You're guided

# Mapping our messages

At times, the wealth and type of information we convey can be intimidating. Not only are there terms that people might not understand, sometimes they don't know what to do next or even what's of importance. Many of our customers don't have the knowledge or time to make sense of the complexity, leaving them struggling and feeling unsupported.

Through our language, we can change this. In everything we write, let's keep in mind three key things every good piece of CSC communication has to do from our members' perspective:

### 1. Tell me where I'm going

This is where we make it clear what the point of the communication is, what they will have to do, and the benefit they'll get from it. This is usually the headline, and the first couple of paragraphs



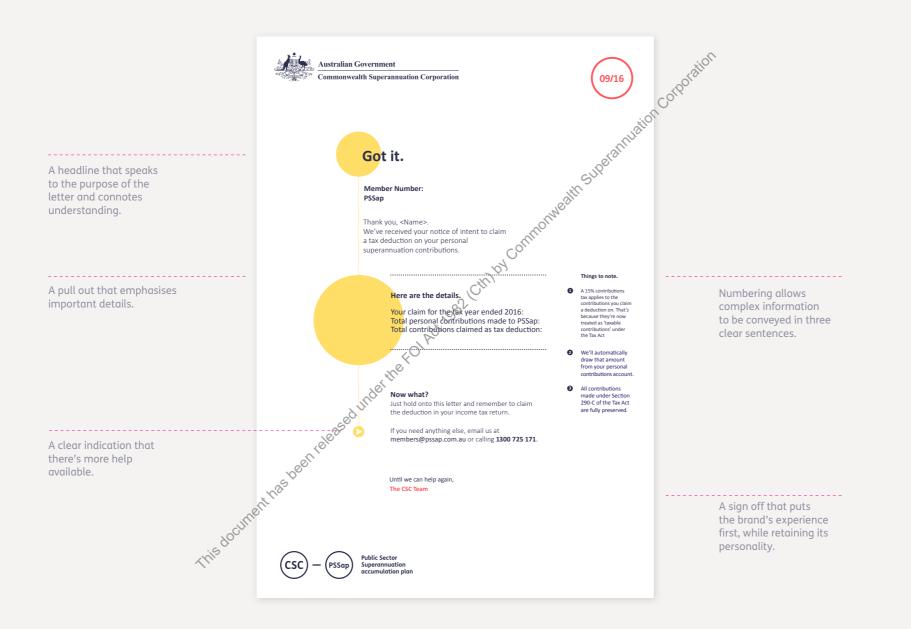
This is where we lead the reader through a number of steps to their destination. The key to this is explaining upfront how many steps there are, and the desirable destination they lead to. It's also important to keep the steps to a minimum – ideally three – by synthesising the information into categories.

### 3. Be there in support

To finish any longer-form communication, we need to make it clear that they can ask for help. We don't expect them to have all the answers – and that's what we're here for, so we should end all our communications with a means of contacting us, and getting more information.

It's also important to give a sense of closure – that they've reached their destination, if you like. That's whereour letter sign-off is useful: 'That's all for now'.

#### 3.63 Tone of Voice - Example



3.64 Tone of Voice - Planning

## Planning our Communication

They say that clear language is a symptom of clear thinking. So before we write or speak, it's good to ensure that we know exactly what we want to say, who we're saying it to and how we say it to get the desired response.

### Who are we addressing?

How might we show empathy and best apply our expertise to their specific point in their journey? What do we want them to know and/or do? Define our single-minded objective.

#### What might be complex for our customers?

What might we be able to simplify or explain further, and can we point them to other resources that might benefit them?

#### How will we flex our voice?

Consider how our language can be Straightforward, Efficient and Empathetic, as and when required. Where will this communication appear?

How do we vary length or tone to suit this channel?

# Helpful Tools to Maximise Simplicity

### Headlines

Headlines are the place we can have the most dramatic impact with our voice. They frame everything that follows, so it's vital they embody our brand voice principles in their most vital form.

This is where we can really create a sense of empathy – guiding our members with consideration and candour, in a simple, human tone that makes them feel understood.

Remember, you can support your headline with a secondary (explanatory) line, so there's never a need to waste a headline on simply naming the piece of communication, saying something banal, or repeating what you have in your body copy. Headlines are always an opportunity to make an impact, and create a sense of guidance.

# Subheads, or management Superannation corporation

Subheads are a useful tool in guiding our readers through complex, lengthy information – it's vital that we employ subheads regularly, but also meaningfully.

The most important thing is to remember that, like our headlines, they are a framing tool. They help our readers navigate longer pieces of communication and dial them back into the benefit of the information to the reader.

A good way to employ subheads in brochures, and other longer pieces, is to number them – as a means of directing our members through a process, or curating complex information into a step-by-step guide.

### **Bullet points**

Bullet points are an important device in breaking up long blocks of text. It not only breaks up the appearance of the text, it cuts things down into their most efficient form and makes it easier for the reader to follow and take in information.

But it's not enough to simply create a long list of bullets. They must be grouped into subjects, and this subject should be made explicit. Consider it a form of information clustering – for any topic, think of how you might introduce it, and then break it down into a number (ideally 3) of bullet points.

### **Pull-out boxes**

Pull-out boxes make complex pieces of communication easy to navigate. Using pull-out boxes allows us to direct the experience of absorbing information – separating out some elements that may not be required as part of the primary narrative. We can block out some elements that stand-alone, so they don't have to be read as part of the primary narrative. These may be definitions of terms that our audiences might not understand or links to further information, for example.

#### **Consistent Superantial Superation Superation**

We want to gride our members through all our communications – as per the messaging map. And so instead of wasting our sign-offs with something generic like 'yours sincerely', we should use it to give the sense of a completed task like 'That's all for now' or 'Ask us anything.' It not only resolves the piece of communication, it also reinforces a sense that we are here to guide them, and will be in touch again when we can help more.

### From CSC, not different individuals

We believe our members are engaging with CSC on a brand level, rather than (in most cases) particular individuals. And so we should sign off as the brand, rather than the responsible manager. It also creates a sense of consistency throughout our communications.

# Tone of Voice Principles

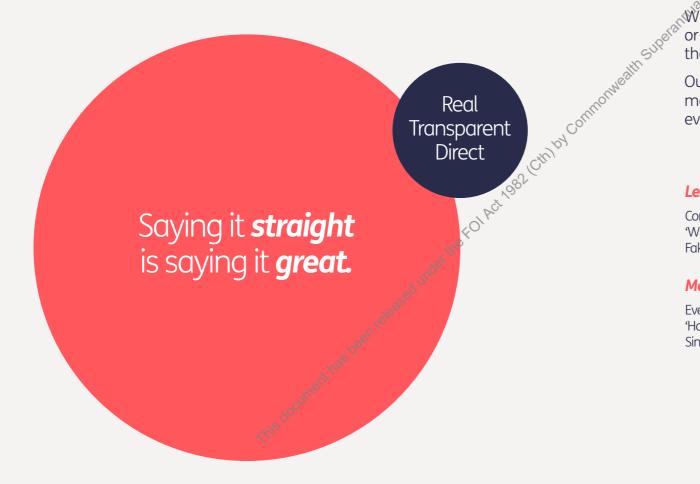
As a result of our experience, we're able to present information in ways that are clear, simple and engaging.

When people encounter super funds or large organisations they can usually expect jargon, walls of text and language that's either too corporate, contrived or condescending.

However, when our customers hear us at CSC, they feel that they're in safe hands and have a grasp of what to do next. They feel accomplished, at ease, or know exactly where to find us if they need more help. Ultimately, they feel understood.

Here are three principles to keep in mind to channel that voice of understanding.

# **1. Straightforwardness**



We're here to guide people towards future wealth in the easiest, simplest, most productive and least stressful way possible. While other funds might try to be your 'best friend', we recognise that's not our role, nor should it be.

What's more, while it can be tempting to sugarcoat things or to talk around the hard stuff, our members just want the facts - curated in a way that is easy to understand.

Our experience means we can be real and open with our members. We're going to make things simple and easy even though the subject is complicated and important.

#### Less:

Corporate jargon 'What' Fake niceness

#### More:

Everyday language 'How' and 'Why' Simplicity and candour

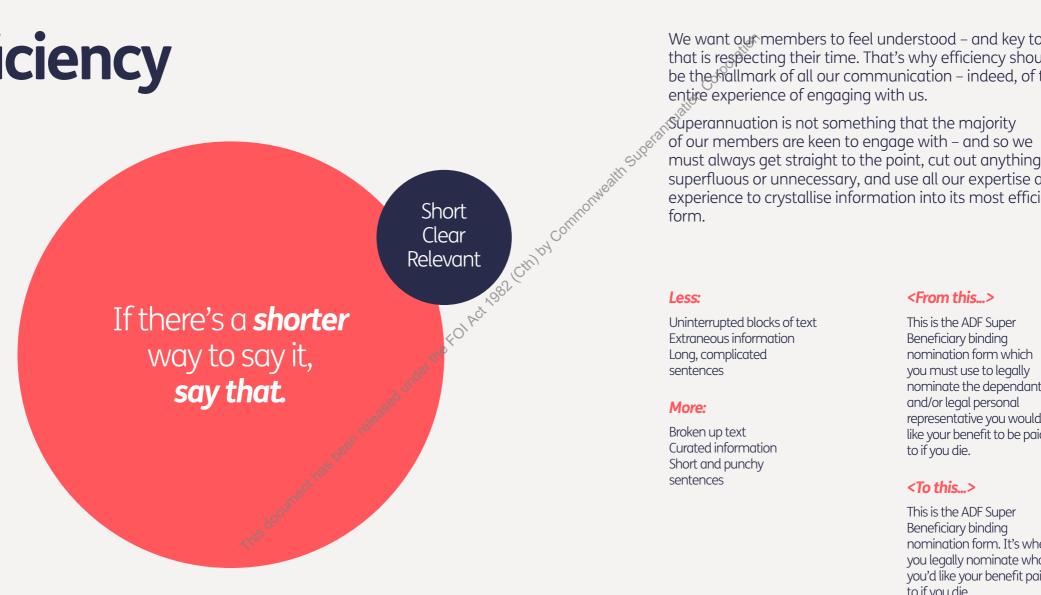
#### <From this...>

The enclosed documents provide you with detailed information about the main features of ADF Super, including:

#### <To this...>

We've broken it down into these four topics:

# 2. Efficiency



We want our members to feel understood – and key to that is respecting their time. That's why efficiency should be the hallmark of all our communication – indeed, of the

must always get straight to the point, cut out anything superfluous or unnecessary, and use all our expertise and experience to crystallise information into its most efficient

Long, complicated sentences

#### More:

Broken up text Curated information Short and punchy sentences

nomination form which you must use to legally nominate the dependant(s) and/or legal personal representative you would like your benefit to be paid to if you die.

#### <To this...>

This is the ADF Super Beneficiary binding nomination form. It's where you legally nominate who you'd like your benefit paid to if you die.

# 3. Empathy



Our experience as members of the government means we understand our members just as well as they do – and, when all is said and done, they're real people just like is who want and need to be addressed in real, human terms. We're also uniquely placed to synthesise complex information into a form that feels conversational, human, and even warm. And to structure information in a way that's easy to follow and comprehend.

Being empathetic isn't about trying to sound sweet or be anyone's best friend – it's about talking like a real person, being mindful of our member's mindset at the time, and making everything we write user-friendly and easy to navigate.

#### Less:

Corporate Caring Product-focused

#### More:

Conversational Considerate Member-focused

#### <From this...>

In accordance with your instructions, your lump sum has been paid as indicated below.

#### <To this...>

This is just to say that we've paid your lump sum of <\$XXX> into your nominated account.

# Flexing our voice

Straightforward, Efficient and Empathetic are complementary voice principles. But we do have a wide range of communications, meaning that these This document has been released under the FOLACT 1982 Com how Co three may take different forms or weightings depending on the text type.

Here are some examples:

#### Administrative Letters

In letters that we send on a regular basis, such as when we pay lump sums, being efficient is paramount. That means being able to convey routine information guickly and enabling the reader to know exactly what needs to CommonweathSuperan be done next, if anything. Empathy comes in the form of having respect for their time and getting to the point, as well as being able to point them to further information.

#### **Technical documents**

In technical documents like Product Disclosure Statements, keeping it straightforward is of utmost importance - always finding the best way to structure and write to enhance clarity and simplicity. We're able to be empathetic by pinpointing what the reader might not understand at first glance or being able to define key terms that might be seen as jargon.

#### **Newsletters**

In newsletters like the Third Act, it's less important that we're efficient, although we do have to recognise that shorter attention spans mean the need for shorter pieces. What's of the greatest importance is empathy. And that comes through in how we curate stories and articles and what we value and emphasise.

# Before & After Examples

In serving our customers, we communicate through a range of channels and convey different types of information. There can be quite a large difference between a Product Disclosure statement and a newsletter highlighting some of our members' recent achievements. But our voice can be used in all these types of communication. In this section are examples of how we can use the CSC voice in some of our most common communications.

#### 3.67 Tone of voice - Before & After Examples

#### 1. Complete the paperwork and lodge your claim.

You'll need to complete and submit the forms provided to you in this Claim's Pack and return everything to us in order for your claim to be further assessed.

#### 2. PSSap will coordinate your claim

Generally, PSSap will be the contact between you and the insurer. We will check your application and provide all of your documents to the insurer. They may, at times, contact you directly for more information.

#### 3. The insurer will assess your claim

The insurer will use the information you provided when making its assessment. They may also:

- ask for reports from your doctor/s
- ask you to provide more information
- ask your employer for more information

 make an appointment for you to have a medical examination with an independent specialist/s.

#### 4. The insurer will make a decision about your claim.

After considering all of the medical evidence and other information, the insurer will decide whether, in its opinion, you meet the relevant definition under the insurance policy.

The insurer will then advise PSSap as to how they have assessed your claim and whether it should be accepted, deferred or declined.

#### 5. Trustee reviews the insurer's decision

We have a legal obligation to act in the best interests of all fund members and this means that we need to independently review your claim to assess whether or not we agree with the insurer's decision on your claim. If not then we will ask the insurer to review your claim again. Your dedicated case manager will keep you informed along the way.

If the Trustee and the insurer agree that your insurance claim should be declined, there are avenues available to you to request another review. Your dedicated case manager can discuss the options available to you at that time.

#### 6. Superannuation Decision

Where you are making a claim for a TPD or terminal illness benefit PSSap will also make a decision about whether your account balance can be released under superannuation law. If your insurance claim is approved, your account balance will also include your insurance benefit.

A lot of the information provided for an insurance claim can be used to make a decision on your ability to access your superannuation, however we may seek additional information if necessary, to ensure you superannuation benefit can be released under superannuation law.

At any time you can speak with your case manager if you have any questions about the process. We are here to support you, so if you have any questions or issues with your claim, please contact your case manager or call our Claims Service Team on **1300 205 512** 

#### The Claims Process

#### 1. Lodging

Fill out the forms in this pack, and get it back to us. We'll check it out, get in touch if we need to, and deal with the insurer on your behalf.

#### 2. Assessing

The insurer will look at your information and make a call.

They might ask for more info too – from you, your doctor, or your employer. They might even set up a medical exam for you with an independent specialist.

When they've checked it all out, they'll tell us if your claim's been accepted, deferred or declined.

#### 3. Reviewing

We don't leave it at that though. We will independently review your claim to decide whether or not we agree with the insurer's decision. If not, we'll ask them to review your claim again.

Even if we both agree that your claim should be denied, you can still request another review. And we'll talk you through the options there.

#### Accessing your TPD or terminal illness benefit

÷ ....

#### Ask us anything.

You have a dedicated case manager, and their whole job is to help you. Any questions, any issues, anything at all – you can chat to them any time. Get them direct, or just call us at **1300 205 512**.

#### Using subheads to distill the claims process into three key activities.

Conversational language that connotes the capability and willingness to help.

Well considered paragraph breaks when a new piece of information is conveyed.

A sign off that shows our support.

Claims Pack, Public Service

#### 3.67 Tone of voice - Before & After Examples

#### Beneficiary nomination The binding nomination form

This is the **ADF Super Beneficiary binding nomination form** which you must use to legally nominate the dependant(s) and/or legal personal representative you would like your benefit to be paid to if you die.

If a person you nominate is no longer dependent on you at the time of your death, we are not required to pay your benefits according to your nomination.

You can nominate one or more dependants and/or your legal personal representative as your beneficiaries. Before making any decisions, please read the ADF Super Product Disclosure Statement (PDS).

If you need assistance, please call **1300 203 439**. Note: You must complete Sections A and B. Then complete Sections C, D or E as directed in Section B.

#### Who will receive your benefit?

This is the **ADF Super Beneficiary** binding nomination form. It's where you legally nominate who you'd like your benefit paid to if you die.

You can select one or more dependants (and/or your legal personal representative) as beneficiaries.

#### Get it right. Keep it right.

Who you normate is important, because if a nominated person is no longer dependent on you at the time of your death, we're not required to pay your benefits to them.

#### Here are the steps.

**1.** Before you do anything, read the ADF Super Product Disclosure Statement (PDS).

2. Fill out Sections A and B. Then complete Sections C, D or E, as directed in Section B.

3. Call us if you need help: 1300 203 439.

Headline conveys purpose of the document and addresses reader directly in the second person.

Straightforward and economical use of language, without preludes.

Numbering enables us to convey three clear steps that can be ticked off.

#### 3.67 Tone of voice - Before & After Examples

#### Dear <Salutation><Surname>

Commonwealth Superannuation Corporation retirement income (CSCri) Member Number: <Member number>

In accordance with your instructions, your lump sum has been paid as indicated below.

#### Your cash benefit

The cash portion of your benefit is <Payment amount>. As per your instructions, we have deposited this amount into your nominated bank/ building society account. If you have reached age 60, no tax is payable on this amount and it does not need to be included in an income tax return.

Please find enclosed your exit Statement and Explanatory notes relating to the above account.

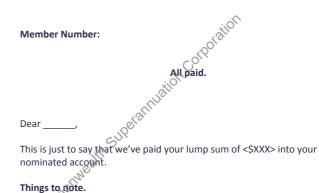
#### **Exit Statement and Explanatory Notes**

The Trustee is required to provide you with any information that you reasonably require for the purpose of understanding the benefit entitlements. The enclosed Exit Statement and Explanatory Notes show how the benefit has been calculated and explain the compared in the com been calculated and explain the components of the benefit.

For further information please contact a Customer Service Officer on 1300 736 096 between 8.30 am and 6.00 pm Monday to Friday (AESP) -sdocument has been released u or email us at members@cscri.com.au

Yours sincerely

(Name) (Role Title)



1. If you're 60 or over, you don't have to pay tax on this, or even include it in your income tax return. It's all yours.

2. We've included some info (an Exit Statement and Explanatory Notes) that will give you a full understanding of your benefit – including how we calculated it, and what it's made up of. We recommend reading them.

3. We're here. For any guestions at all, call us on 1300 736 096 between 8.30 am and 6.00 pm Monday to Friday (AEST). Or email us at <CSC address>.

That's all for now,

The CSC Team

1987

Headline that speaks directly to a task completed – exactly what the member wants to hear.

Colloquial use of language that diffuses the intimidating nature of this type of letter.

Numbering enables us to break up otherwise complex information.

A sign off that tells the audience that there's no further action required.

Signing off as CSC enhances brand visibility.

Full Commutation to Member Letter, CSCri

#### 1. About PSSap

Public Sector Superannuation Accumulation Plan (PSSap or the Fund) (ABN 65 127 917 725, RSE R1004601) was established by the Superannuation Act 2005 to provide superannuation services and products to employees of the Australian Government and other participating employers. PSSap is a 'profit-for-members' accumulation fund which means that your super accumulates with investment earnings to form your retirement benefit, commissions are not paid and all net investment returns are returned to members – offering you a cost-efficient, long-term way to save for your retirement. PSSap offers a MySuper product as well as choice products. Dashboards for each product can be viewed on the Investments page at pssap.gov.au

Commonwealth Superannuation Corporation (referred to as CSC, we or us) (ABN 48 882 817 243, AFSL 238069, RSEL L0001397) offers, and is responsible for, all aspects of PSSap including investment strategy, administration and member communications. With over 30 years' experience, CSC understands the employment conditions of Australian Government employees. It is licensed under the Corporations Act 2001 and the Superannuation Industry (Supervision) Act 1993, and is the trustee of five regulated superannuation schemes: PSSap, Commonwealth Superannuation Scheme (CSS), Public Sector Superannuation Scheme (PSS), Australian Defence Force Superannuation Scheme (ADF Super) and Military Superannuation and Benefits Scheme (Military Super), and administers six unregulated/exempt public sector schemes. For more information visit csc.gov.au

#### Privacy

We're committed to protecting your privacy. We collect personal information from you only for the purposes of providing superannuation products and information to members, including the administration of superannuation legislation and rules, and for any other directly related purposes. Your personal information will be disclosed to Superannuation Administration Corporation trading as Pillar Administration (Pillao ABN 80 976 223 967, AFSL 245591, for the purposes of establishing, administering and releasing your account. Your personal information will not be otherwise used or disclosed unless required or permitted under law. A full copy of our privacy policy is available at **pssap.gov.au** or call us on **1300 725 171**.

#### What's PSSap?

The Public Sector Superannuation Accumulation Plan is designed to provide superannuation to government employees and products to employees in the public sector as well as some other employers.

#### 1. How it works.

It's what we call a 'profit for-members' accumulation fund. This means that your super is invested so that when you do retire, you get what you've accumulated plus any earnings from those investments. There are no commissions.

#### 2. About us.

Commonwealth Superannuation Corporation, or CSC, has 30 years experience in serving Australian Government employees. We cover everything PSSap related, from investment to administration.

#### We administer five regulated schemes:

PSSap Commonwealth Superannuation Scheme (CSS)
Public Sector Superannuation Scheme (PSS)
Australian Defence Force Superannuation Scheme (ADF Super)
Military Superannuation and Benefits Scheme (Military Super)

We also administer six other unregulated/exempt schemes.

#### (CALL OUT BOX) CSC is licensed under...

#### 3. How we're protecting your privacy

Your personal information will only be used to provide you with services and information relating to your account. It will be disclosed to our administrative body – Pillar Administration to manage your account and no one else, unless required or permitted by law.

(CALL OUT BOX) You can view our full privacy policy... Headlines that showcase empathy rather than simply being labels.

#### Brief explanations provided so that the reader never feels lost.

Information that may break the flow of information is placed in call out boxes.

#### 5. How we invest your money

We pool your super contributions with those of other members and invest it according to the investment options you choose.

#### Your investment options

You can invest in one or more of four investment options – Cash, Income Focused, MySuper Balanced and Aggressive. You can change your investment options online by completing the Investment choice form available on our website.

#### MySuper Balanced - our default option

If you do not choose an investment option, we will invest your money in our default option, MySuper Balanced. This investment option invests across a range of asset classes and has a medium-to-high level of risk. The investment objective is to outperform the Consumer Price Index (CPI) by 3.5% per annum over 10 years.

The MySuper Balanced option is designed to invest in different types of investments that tend to perform independently of each other. By diversifying in this way, MySuper Balanced reduces its reliance on equity market returns and aims to provide a smoother pattern of long-term returns.

This investment option may be suitable for those investors prepared to take more risk in exchange for potentially higher returns on their investment over the medium-to-long term. The minimum suggested time frame for holding this option is 10 years. With a medium-to-high risk rating, it is estimated that the option will have a negative return (ie will lose value) in three to four years of any 20 year period.

Ancillary Members do not have a default investment option and must nominate an investment option when completing the Apply to join PSSap as an Ancillary Member form. We will contact Ancillary Members where an investment option has not been nominated. Ancillary Members can choose to invest in one or more of four investment options – Cash, Income Focused, Balanced and Aggressive.

How we invest in the future you want.

#### 1. You choose.

You can choose the investment option that's right for you based on how long you'll be investing and how you weight up risk and return. There are four options: • Cash • Income Focused • MySuper Balanced

Aggressive

#### (CALL OUT BOX) There's more information on these options at...

#### 2. We choose

If you don't choose an option we invest your money in MySuper Balanced. • Why we do it This option provides smoother long-term returns because it invests in different types of investments across different asset classes.

#### (CALL OUT BOX)

#### When you invest in different asset classes it generally means that...

#### Who it's for

1982

POL

This option has medium to high levels of risk and is generally for those who want to take on a bit more risk for potentially greater rewards over the medium to long term. We suggest you stay on for 10 years minimum to make the most of this option.

#### (CALL OUT BOX) There's more risk because....

#### What you get

This fund aims to out perform the Consumer Price Index by 3.5% each year over the 10 years you're on it. It loses value 3-4 years out of 20. If this isn't what you want you can switch over to any of our other options.

#### 3. Are you an Ancillary Member?

If you're an Ancilliary member we can't put you in our default option if you don't choose. You usually choose between the same four options when you apply to join as an Ancillary Member, but we'll get in touch if you haven't.

(CALL OUT BOX) An Ancillary member is...

Ask us anything.

Headline that clearly articulates the value of the information provided for the reader.

We're not afraid to write short statements and be definite when we have to be.

Explaining jargon for our customers and ensuring that they always feel in the know.

#### Dear <SalTitle> <SalSurname>

#### IMPORTANT TAXATION CHANGES TO YOUR SUPERANNUATION PENSION

A number of changes announced in the 2016-17 Federal Budget come into effect on 1 July 2017. The purpose of this letter is to advise that one of these measures impacts your <scheme> pension in the future.

The introduction of a Transfer Balance Cap will restrict the concessional tax treatment applied to your pension when you turn 60 and impact your ability to hold superannuation money in account based income streams from 1 July 2017. A factsheet explaining the overall impact of the Transfer Balance Cap is enclosed with this letter.

#### How will the taxation of my pension change?

For pensioners aged 60 and over, concessional tax treatment will be restricted for defined benefit pensions of more than \$100,000 per annum from 1 July 2017.

As you are under age 60 there are no immediate changes to the tax treatment of your <scheme> pension, however you should make yourself aware of the changes that apply from age 60. Details of these changes can be found in the enclosed fact sheet.

#### What if I also have an account based income stream?

As you have exceeded the \$100,000 p.a. threshold with your defined benefit pension, you have also exceeded the \$1.6 million Transfer Balance Cap for retirement income streams. If you also hold an account based incomez stream, you will need to take action on this account before 1 July 2017 or you may be subject to penalties for exceeding the Transfer Balance Cap.

#### Are there other budget changes that impact me?

From 1 July 2017 your total superannuation balance will also affect your non-concessional (after tax) contributions cap. As you have exceeded your Transfer Balance Cap, as at 30 June 2017 you are also likely to exceed the new \$1.6 million total superannuation balance threshold. This means that your non concessional contribution cap will be reduced to \$0 from 1 July 2017. If you make non-concessional contributions after 1 July 2017, you may be liable to pay extra tax.

#### Where can I get more information?

You can learn more about the changes and how they impact you by visiting the <scheme> website. We have a series of frequently asked questions available and you can register for a webinar to help you understand the changes.

Depending on your situation, the impacts of the 2016-17 Federal Budget changes can be complex and may affect any other superannuation products you hold. You may wish to seek financial advice from a qualified professional who understands your scheme and situation. CSC was partnered with experienced financial planners from Industry Fund Services to assist members in obtaining personal financial advice. Details for IFS can be found within the enclosed factsheet or by visiting csc.gov.au/advice, or you can contact them on 1300 277 777.



#### Dear George,

The new Federal Budget has just come into effect and we just wanted to let you know of some changes that might affect you.

#### The changes

The change that will most affect you's the introduction of a 'Transfer Balance Cap'.

#### Here are the key points:

1. If you're 60 & over and have a defined benefit pension of more than 100,000 per annum the concessional tax treatment will cease. You're not 60 yet so this won't affect you immediately, but it's good to know for later.

#### (CALL OUT BOX) The concessional tax treatment is....

2. The transfer Balance Cap puts in place a \$1.6m limit for retirement income streams.

We can see that you've exceeded this because you receive more than \$100,000 ber annum with your defined benefit pension. If you hold an account based income stream you'll need to do something about it before 1 July 2017 or you might get penalised. We're here to help so get in touch if you need it.

#### (CALL OUT BOX) If you have an account based income stream here are your options....

#### **3.** Your non-concessional contributions cap will now depend on your total superannuation balance.

In your case it's likely that you'll exceed the new \$1.6million total superannuation balance threshold, meaning that your non-concessional cap will be \$0 from 1 July 2017. If you make further non-concessional contributions you might have to pay more tax.

(CALL OUT BOX) A non-concessional contributions cap is....

#### We're here to help.

Taxation changes can be really complex and might affect other super products you have. We're here to make it as simple as it can be so don't hesitate to get in touch with us, register for webinars on our site or talk to a financial planner. We partner with planners from Industry Fund Services so we can put you in touch with one. You can also contact them directly on **1300 277 777**.

#### That's all for now.

Subhead tells our readers what we're going to tell them before we actually do. It's crucial in guiding them every step of the way.

#### Telling them when they have to action certain pieces of information.

#### Positioning ourselves as having

visibility and having their best interests at heart.

Showing our commitment.

-----

Ensuring that our customers never feel inadequate and that we respect their experience thus far.

Letter Advising Taxation Changes

#### Hello to our 3rd Act community

In this final edition for 2016, we start with a warm welcome to our new '3rd Act' seminar presenter, Jeff Kendall, who understands the possibilities and potential challenges of retiring. Jeff will be presenting the seminar throughout Australia in 2017, dates and registration are on the '3rd Act' website.

If travel is a high priority for you in retirement, you may enjoy reading Gabrielle Leahy's article about why travel is actually an investment in healthy ageing. Gabrielle shares insights from a Flinders University study and ideas from Alain de Botton's book, The Art of Travel. Ideas you won't find in a guide book!

With the festive season in full swing, it's a good time to consider your health age, which is not necessarily your biological age. Molecular biologist Helen Hudson will have you calculating your health age and learning how to slow ageing by eating differently.

We all deserve to flourish in retirement but don't assume this will just happen, it has to be created. And according to psychology professor, Barbara Fredrickson, we either flourish or languish and there's no half way point. Gabrielle Leahy shares some interesting scientific research, insights and resources that can help you to create a life in retirement where you are truly flourishing.

Are you considering taking some of your super as a lump sum? We are running a free webinar to help you make the most of a lump sum super payment

#### **On Flourishing**

POL

Retirement is the ultimate opportunity to flourish. But the fact is, it doesn't happen automatically. You have to choose it. And this month's edition is devoted to helping you do that.

1. Gabrielle Leahy shares some interesting scientific research, insights and resources in her piece on creating a rewarding post-work lifestyle. And molecular biologist Helen Hudson shows you how to slow your ageing by changing your eating.

2. You can also find out how travel can be an investment in healthy ageing – thanks to Gabrielle Leahy's article exploring insights from Alain de Botton's book, the Art of Travel.

Another question is how best to receive and use your retirement income - as a lump sum or income stream. If you'd like to know what might be best for you, join our free webinar, 'How to Make the Most of a Lump Sum Super Payment'.

**4.** And finally, we'd like to welcome our new '3rd Act' seminar presenter, Jeff Kendall – a man who knows all about flourishing in retirement. He'll be presenting across the country, across the year – so take a look at our website for dates and registration details.

This example illustrates how we can still be engaging, inspiring and empathetic even when we're trying to keep things short and simple. The example retains its personality even after removing the exclamations and rhetorical questions in it.

The Third Act Newsletter

#### Welcome to your 2016–17 Annual Statement Pack

With this letter you'll find your **Annual Statement Pack** (which includes this letter, your **Member Statement**, your **Transaction Summary**) and the **Member Statement Guide** (MSG) that will give you more information about your super during the year.

You'll find more information about CSS's operations, investment performance and other scheme related matters in the **2016–17 Annual Report**, which will be available online at **css.gov.au in the last quarter of the calendar year**.

If you have any questions about your Annual Statement Pack, please contact us on **1300 000 277 or email us at members@css.gov.au** 

You can visit our website at any time for information on CSS's benefits and services.



#### Take a look inside your super

Dear <Name>,

Welcome to your 2016–17 Arrival Statement Pack. Here you'll find all the details about your suger for the year.

#### It's easy to follow.

We've broken it down into a number of sections – including your Member Statement and Transaction Summary – to make it easy to find what you need. You'll even notice a quick snapshot on this page – in case you don't want to delve too deep.

#### For more information...

♥ you'd like more detail about our investment performance, our operations as a company, or anything else related to your scheme, you'll find it in this year's Annual Report. It will be online at csc.gov.au in the last quarter of the calendar year.

And for any questions, please call us on **1300 000 277**, or email **members@csc.gov.au** 

A headline that positions super as something worth delving into – something not just important, but also interesting.

Use of subheadings encourages increased engagement with the text.

Acknowledgment of difference, but also a display of empathy.

That's all for now,

The CSC Team

Annual Statement Letter

# A handy checklist

After writing, it's always good to check if what you've written sounds distinctly CSC. Here are some questions that you can use to make sure that our customers feel guided and understood.

Are you empathetic to our members' perspective? Do you put their needs at the heart of the communication?

Do you guide our members through the communication by making it real, clear and simple from start to finish?

Have you used your expertise to simplify and/or structure complex information so that it can be easy-to-understand for our members?

Do you sound warm and understanding in both your tone and content?

Do you use active language and the first person, avoiding corporate jargon and clichés?

# Summary

Writing simply is not writing simplistically. To convey complex and important information in a way that's intuitively understood and quickly actionable is something that only true experts can do. Guides who truly understand, experts like us. That means for us, it doesn't take long to turn a good piece of communication into a truly great experience for our customers. Before you start writing, consider

Superannation Compation Who we're writing for and our single-minded objective.



2

3





How we flex our voice

What pieces of information we can simplify or explain



How we can tell our members where they're going through headlines and subheads.



6



Be there in support with a sign off that makes it all feel personal.

# Communication Principles

These communication principles have been developed to guide all of the communication we prepare for our customers.

They accompany our brand vision and mission: we want to be trusted and valued and guide our customers to make informed decisions, so it is imperative the information they receive makes sense, and we do all we can to provide that piece of mind for them.

To make sure the principles resonated with our customers, we asked them to tell us what they thought. Through the Voice of Customer program, we received feedback from 285 oustomers. We considered the insights, made changes, and have a final set of seven.

perannuation Corporation The Principles

> We use language that is straightforward, efficient and empathetic.

> > We speak with one voice — we are one team and one CSC—so every customer of every scheme gets the same CSC experience.

We are accountable and personal, and all communication is signed off by an individual.



2

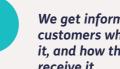
We offer guidance and support with information that's easy to understand and has a clear call to action when necessary.



We encourage our customers to seek advice, especially at a milestone or in times of change.



We make super make sense by translating legislation, not repeating it.



We get information to customers when they need it, and how they want to receive it.

#### 3.70 What did our customers say about our principles?

"I like the change in language, the personal touch, and making sense of legislation."

> "These are excellent communication principles to aspire to, given super can be such a confusing subject."

"I believe CSC is genuine in their desire to communicate effectively." "If you make super easy to understand, more customers will benefit and seek further assistance..."

"Long overdue. Plain language to assist non-specialists understand Super. Thanks." "They appear reasonable, but there's always room for improvement!"

"I would expect CSC to be proactive with their customers."

this document has been released under the FOLACE 1982 Comburger them into practice will be \*\*\*\*\*\*\*\* your challenge!"

"It's ok to have principles, the important part is how this change is introduced, and how it assists me as a customer."

#### Section 04 Brand in Action

<b>4.1</b> Brand flexibility – Introduction – Sliding scale – How the Guide acts: – Visual tools	104
<b>4.2</b> Practical - Forms - Administration letters - Technical documents - Policy / legal documents	109
<b>4.3</b> Professional - Presentations / Powerpoints - Business cards (executive level) - Annual Reports - Word templates - Pull up banners	113
<ul> <li>4.4 People <ul> <li>Step-by-step brochures / guides</li> <li>Websites</li> <li>Pull up banners</li> <li>Advertisements - print &amp; digital</li> <li>Social media</li> </ul> </li> </ul>	119

4.5 Positive

- Social media

- Environmental graphics
- Pull-up banners
- Internal presentations
- Internal newsletters / eDMs

# Section 04 Brand in Action

# Flexing our brand

To ensure the brand can flex to accommodate for different needs throughout the organisation, we have created the following principles to help implement the brand and ultimately deliver on CSC's Customer Strategy.

## **Sliding Scale**

Practical **6**-----

Professional

Audience: Customer, Government, Legal

**Possible usage:** When creating documents that need to be easy to navigate or convey important information, sharing updates to superannuation balances or explaining regulatory changes

> **Applications:** Forms, admin letters, policy / legal documents

Audience: Government, Legal

**Possible usage:** When communicating with employers, communicating information about CSC performance or internal strategy and planning presentations

> Applications: Annual reports, business cards, presentations

Audience: Customer

People

eFOLAct 1982 (Ctr) by Conmonwealth 5. Possible usage: When promoting our employer brand, cultural initiatives or putting an empathetic touch on member education

> **Applications:** Brochures, websites, advertising, social media

Audience: Customer (informal), Internal team

Positive

**Possible usage:** Communicating stories about retirement dreams, inspiring people regarding possibilities, advertising, creating innovative workspaces

**Applications:** Social media, events, environmental graphics, internal newsletters, one-offs

## How <u>The Guide</u> acts:

Perople Professional Positive Practical 3FOIAct 1982 Cth by Connonwealth S. The (Practical) Guide The (Professional) Guide The (Approachable) Guide The (Informal) Guide 'A step-by-step process' 'A linear process' 'A guided journey' 'A positive insight' '...we use our world class governance and '...guide you to make the right choices' "...But whoever you are, and whatever '...reach your retirement dreams.' stage of life you're at, we are here to innovation to grow your superconnuction' make super personal' Simplicity in a complex world Experience Empathy **Openness** . • • Know where you are and what Support every step of the way Creating a personalised experience Future planning - stress-free to do next of Members to feel confident Members to feel in control Creating a positive experience . and well-informed Members to feel a sense of trust, of their personal goals Information that is user-friendly ٠ and importance Supported and protected and easy to comprehend • Inspired and understood

## **Visual Tools**

### **Practical**

Visual style: Text heavy (with highlighted dot points), refined circle graphics

**Colour usage:** 

Primary colour usage



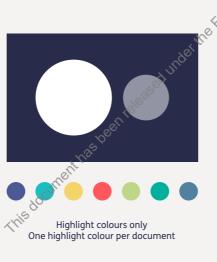
Highlight colours only One highlight colour per document

### Professional

Visual style: Minimal circle graphics, emphasis on type, use of white space

**Colour usage:** 

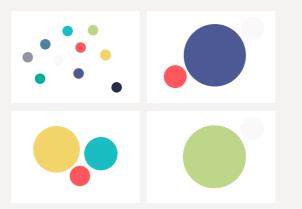
Primary colour usage





#### Colour usage:

Secondary colours can be more dominant in design

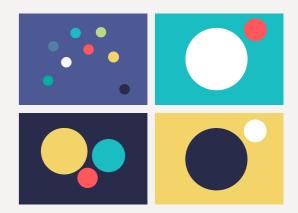


### Positive

Visual style: Freeform graphic illustrations and animations, secondary colours more apparent

#### **Colour usage:**

Secondary colours can be more dominant in design



## **Visual Tools**

Graphic assets: Linework - represents a step by step action, to highlight information Iconography 5 

**Practical** 



Example:

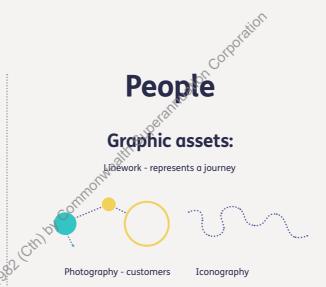
### **Professional**

Graphic assets:

Linework - represents a linear process

en released under the FOLACT 1982 (Cth) by Photography - professional imagery only Example:





Anterilas Gercennet Commercedito Improvementos Corporatos Super designed for family life 

Example:

### Positive

#### Graphic assets:

Linework - represents joy and fun





Illustration / Angular & Playful

Iconography







Example:



# Practical

Implement with the following brand applications:

- Forms

- Administration letters

- Technical documents

- Policy / legal documents

- Infographics



Note: Please minimise use of circles on text heavy documents





Linework to guide viewer

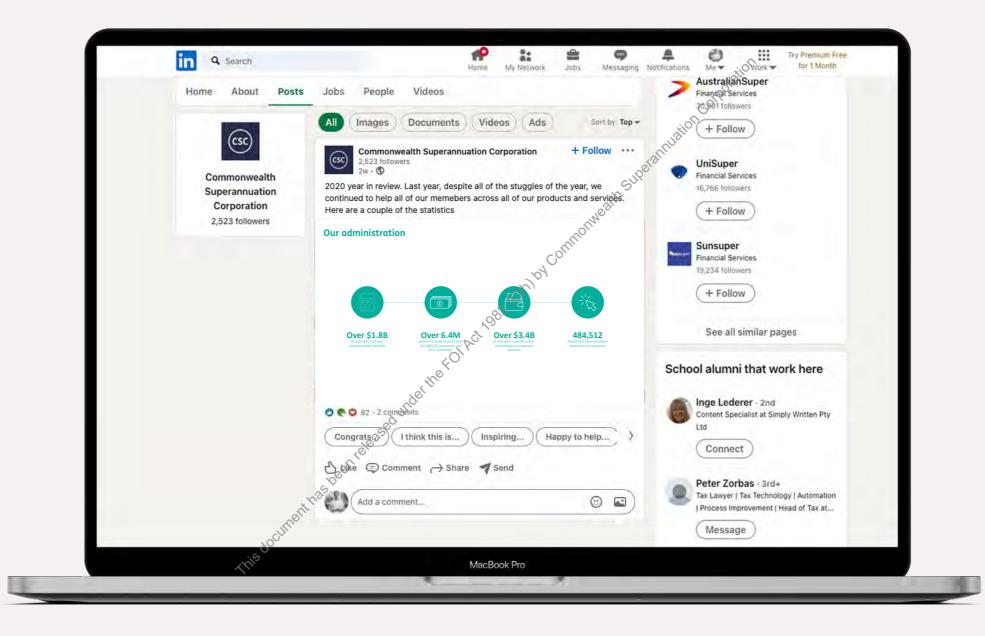
through the document

1

You are he

## 4.2 Brand Flexibility - Practical

Infographics - LinkedIn



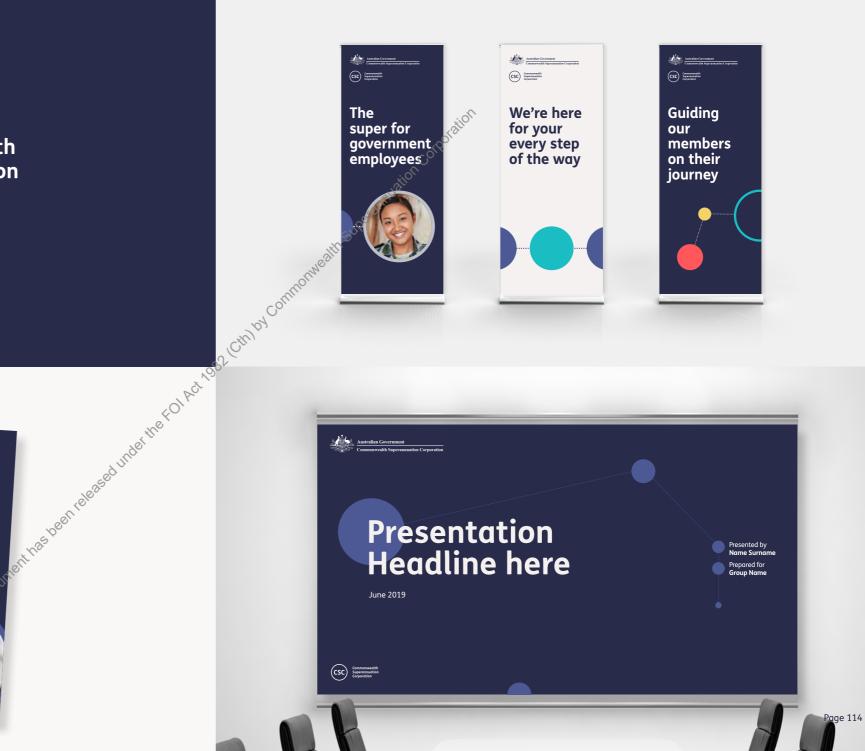
# Professional

Implement with the following brand applications:

- Presentations / Powerpoints
- Business cards (executive level)
- Annual Reports
- Word templates
- Pull up banners
- Infographics



Commonwealth Superannuation Corporation



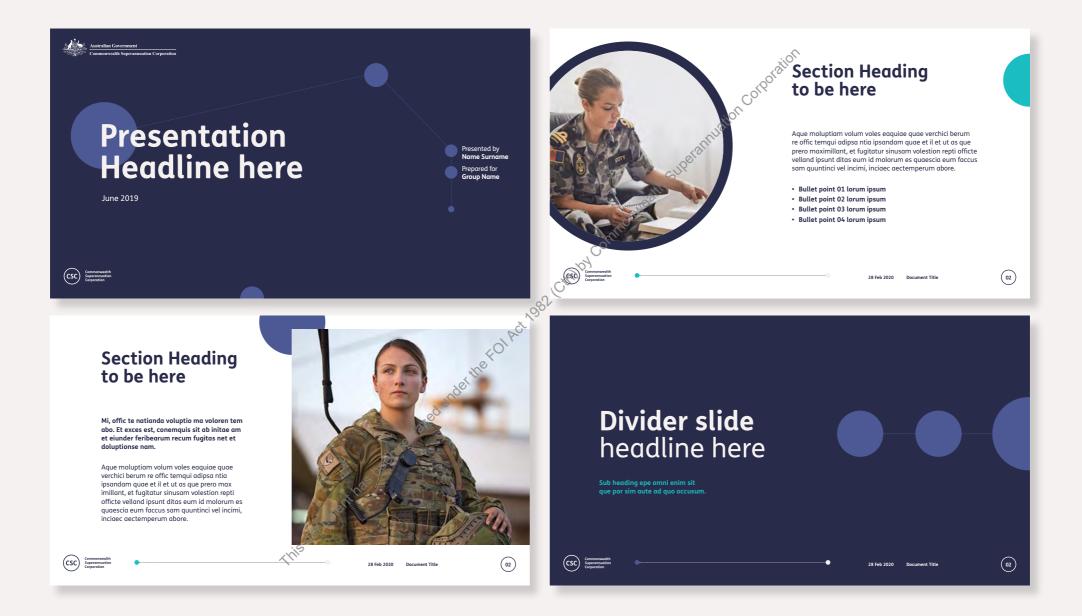
Annual Report
2020

Australian Government

CSC Commonwealth Superannuation Corporation

## 4.3 Brand Flexibility - Professional

Presentation



# 4.3 Brand Flexibility - Professional

**Business Cards** 



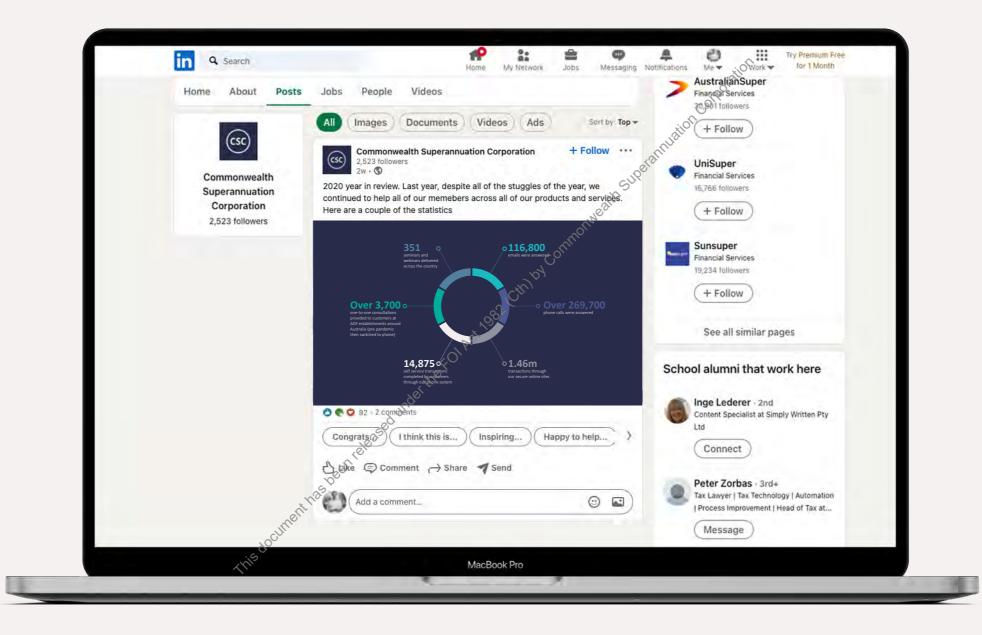
# 4.3 Brand Flexibility - Professional

Revised letterhead



## 4.2 Brand Flexibility - Practical

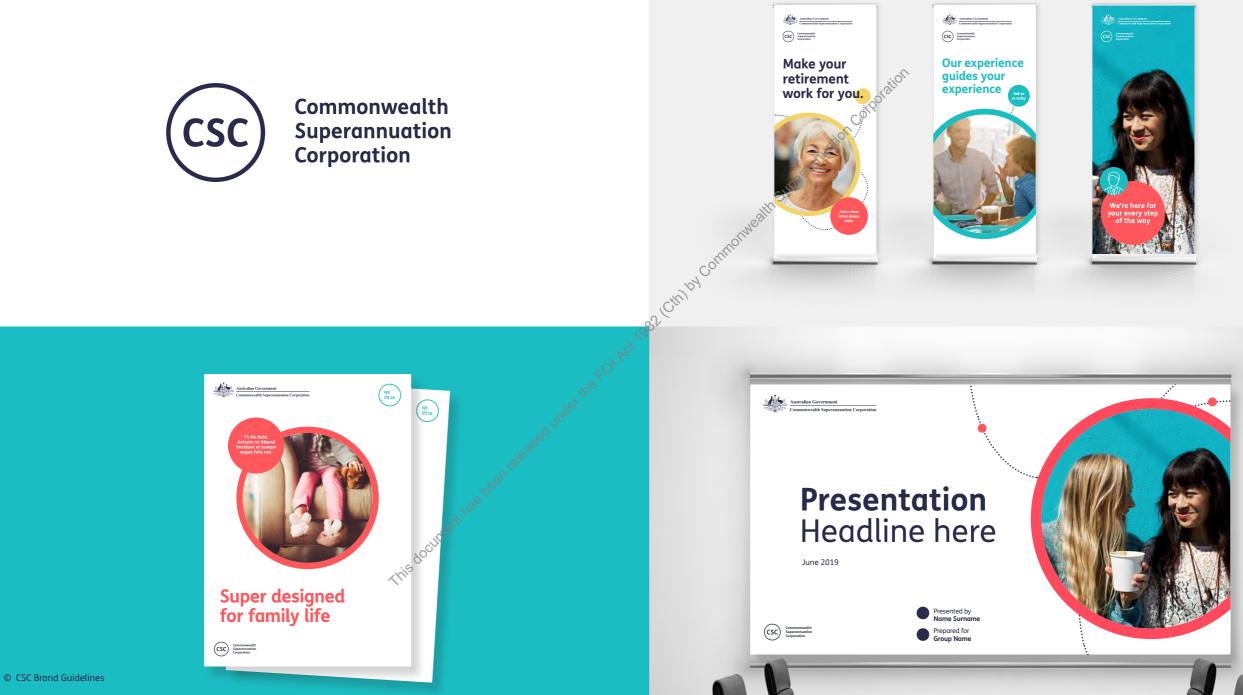
Infographics - LinkedIn



# People

Implement with the following brand applications:

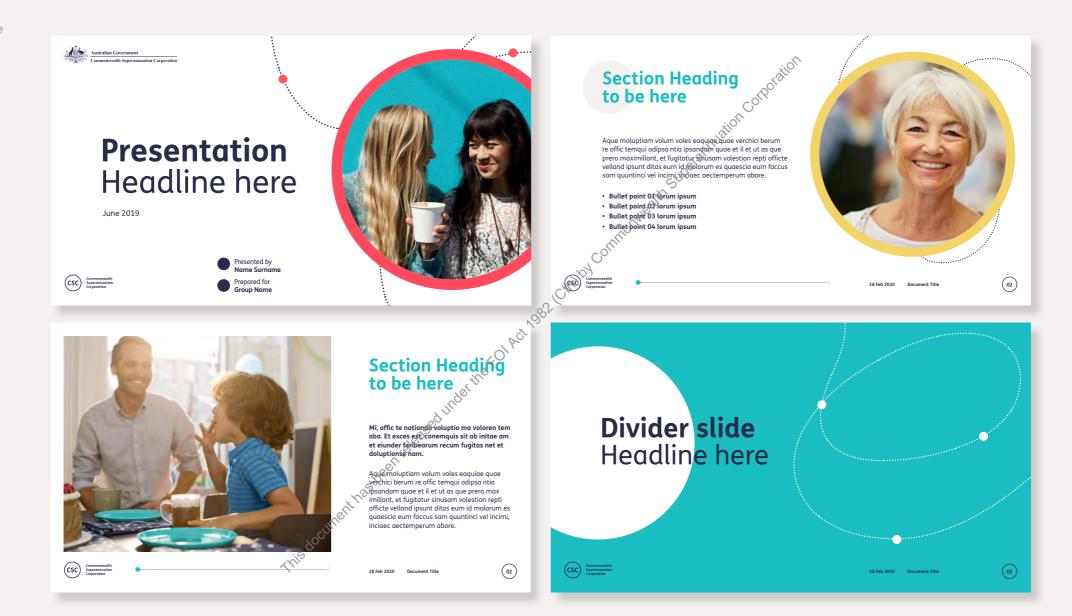
- Step-by-step brochures / guides
- Websites
- Pull up banners
- Advertisements print & digital
- Social media
- Infographics



Page 120

## 4.4 Brand Flexibility - People

Presentation template



# 4.4 Brand Flexibility - People

Advertising - Print

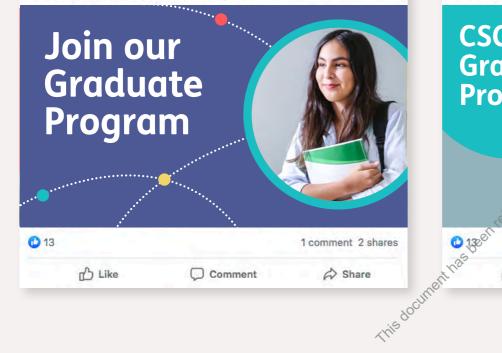


Graduate Facebook Post Options

> **Commonwealth Superannuation Corporation** cso 16 June 2019 · 🕢

#### We value people who'll:

- · focus on better outcomes for our customers,
- think boldly,
- . treat others how they wish to be treated,
- · listen openly & talk straight, and... See more



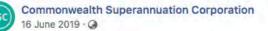


**Commonwealth Superannuation Corporation** 

We value people who'll:

- · focus on better outcomes for our customers,
- think boldly,
- . treat others how they wish to be treated,
- · listen openly & talk straight, and... See more





We value people who'll:

- · focus on better outcomes for our customers,
- think boldly,
- . treat others how they wish to be treated,
- listen openly & talk straight, and... See more

# **CSC** Graduate Program

Join us in 2021 to kick-start your successful career

Like

13



Graduate DL Cover Options



Graduate DL Spread Option

# Graduate Program 2021

#### What does the program look like?

The program starts in February and runs for 17 months. However, if you find your fit you can move into a permanent role after 12 months.

We offer meaningful and challenging work that is aligned to our strategic milestones so you can make an impact. You will complete a minimum of three rotations to give you the best experience of our customer, corporate and investment areas. We'll take your individual interests and goals into account when coordinating these opportunities.

Before you go into rotations you'll benefit from a month long program that includes formal and informal training, professional development, team building activities, and on-the-job learning opportunities.

You'll work with the other graduates on a group current has been telease project that contributes to better outcomes for our members and get the chance to collaborate with people from different business areas and in a variety of roles. There's structure, but we're flexible about what will best help you.

Check out on our graduate program website at: csc.gov.au/Members/About-CSC/Careers/Graduateprogram/ or contact our Graduate Program Advisor at SuperFuturx@xxx.xxv.au

# Applying for the program

#### We are looking for people who:

Superannuation Are passionate about making a difference, have a broad range of skills and life experience, don't know exactly what their dream job looks like, and want a tailored experience to help find where they fit

You don't need any prior knowledge of superannuation or finance. We're here to provide all the training and support you need.

Students across all disciplines are encouraged to apply. It doesn't matter what you have studied, we are excited to see how you apply your knowledge across our business.

#### To be eligible, you will need to:

have completed a university degree in 2018, 2019 or 2020, and be able to provide a visa showing you have the right to work in Australia from 1 Feb 2021 - 30 June 2022.

You don't need citizenship or permanent residency.

#### Who's there to help me?

You will have plenty of support during the program, great people to learn from, a buddy to help you settle in and show you how we work, and opportunities to participate in coaching and mentor sessions.

Make our **Graduate Program** work for you Califs

#### Will I be guaranteed a job at the end of the program?

On successful completion of the program you will be offered a permanent role at CSC.

#### Where will I work?

7 London Circuit, Canberra. It's our recently outfitted office in the heart of Canberra city.

#### What's the salary?

The salary for those who are accepted into the Graduate Program is \$70,000 including superannuation. If you live interstate you may also be eligible to be reimbursed for relocation expenses, up to \$2000 per person.

If you've applied in previous years you are welcome to apply again, as long as you are eligible.

Graduate DL Spread Option

#### Graduate Program 2021 Giving you the skills you need to start a successful career About the program

#### What does the program look like?

The program starts in February and runs for 17 months. However, if you find your fit you can move into a permanent role after 12 months.

We offer meaningful and challenging work that is aligned to our strategic milestones so you can make an impact. You will complete a minimum of three rotations to give you the best experience of our customer, corporate and investment areas. We'll take your individual interests and goals into account when coordinating these opportunities.

Before you go into rotations you'll benefit from a month long program that includes formal and informal training, professional development, team building activities, and on-the-job learning opportunities.

You'll work with the other graduates on a group project that contributes to better outcomes for our members and anthasbeen get the chance to collaborate with people from different business areas and in a variety of roles.

There's structure, but we're flexible about what will best help you.

# **Applying for** the program

#### We are looking for people who:

Are passionate about making a difference, have a brogen in the special state of skills and life experience down what their dream job looks like, and want a tailored experience to help find where they fit.

You don't need any prior knowledge of superannuation or finance. We're here to provide all the training and support vou need.

Students across all disciplines are encouraged to apply. It doesn't matter what you have studied, we are excited to see how you apply your knowledge across our business.

#### To be eligible, you will need to:

have completed a university degree in 2018, 2019 or Fright to work in Australia from 1 Feb 2021 – 30 June 2022.

#### Who's there to help me?

You will have plenty of support during the program, great people to learn from, a buddy to help you settle in and show you how we work, and opportunities to participate in coaching and mentor sessions.

# Superannuation Will I be guaranteed a job at the end of the program?

On successful completion of the program you will be offered a permanent role at CSC.

#### Where will I work?

oration

Corp

7 London Circuit, Canberra. It's our recently outfitted office in the heart of Canberra city.

#### What's the salary?

The salary for those who are accepted into the Graduate Program is \$70,000 including superannuation. If you live interstate you may also be eligible to be reimbursed for relocation expenses, up to \$2000 per person.

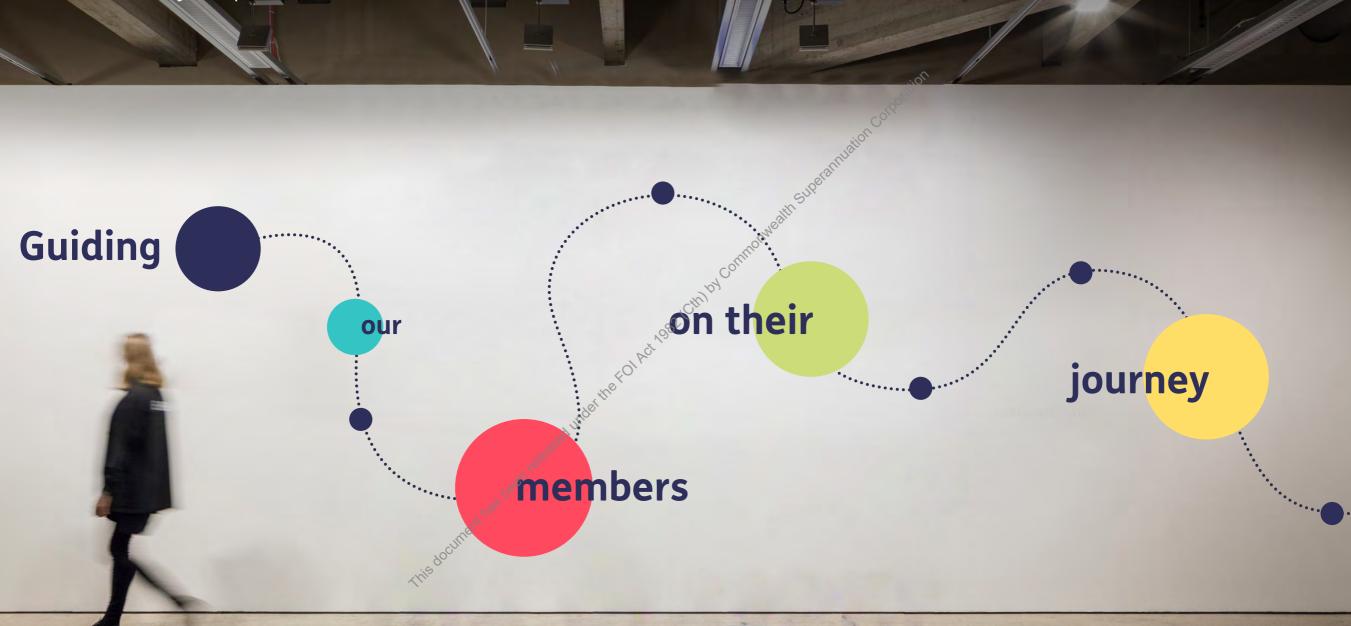
If you've applied in previous years you are welcome to apply again, as long as you are eligible.

> Come and build your experience with us

Check out on our graduate program website: Graduate-program/ or contact our Graduate

Graduate Banner Options





## 4.2 Brand Flexibility - Practical

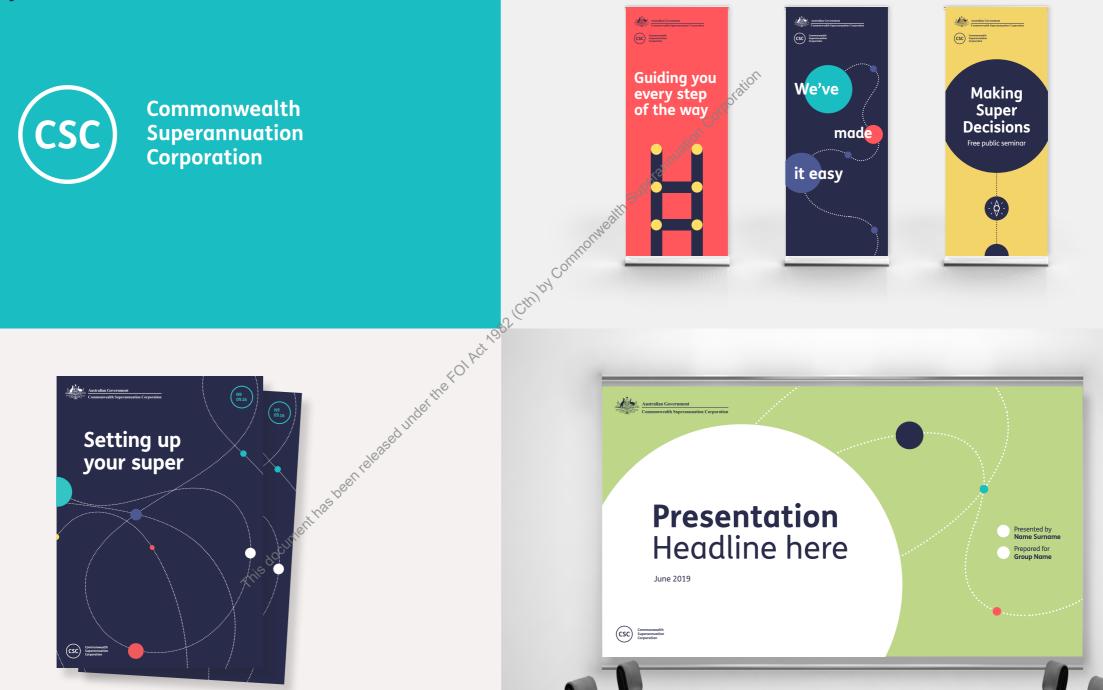
Infographics - LinkedIn



# Positive

Implement with the following brand applications:

- Social media
- Environmental graphics
- Pull-up banners
- Internal presentations
- Internal newsletters / eDMs
- Infographics



Page 131

# 4.5 Brand Flexibility - Positive

Additional Positive Banner Options



## 4.5 Brand Flexibility - Positive

Social media - Instagram



5 steps to financial fitness

# Take charge of your money

Know what you earn and what you spend

(1)

2

# Keep a budget

...and review it regularly

# Check finan state

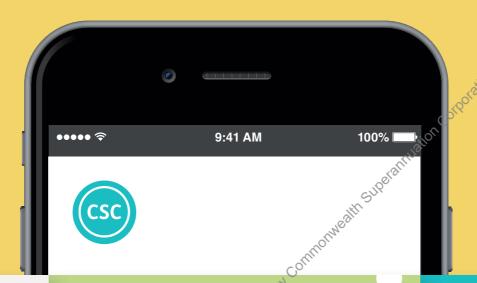
 $(\mathbf{3})$ 

...including ye statement fr

## 4.5 Brand Flexibility - Positive

(3)

Social media - Instagram



# Check your financial statements

...including your annual statement from us

# Know the ins + outs of your investments

...including where your super is invested

4

Thisdocumet

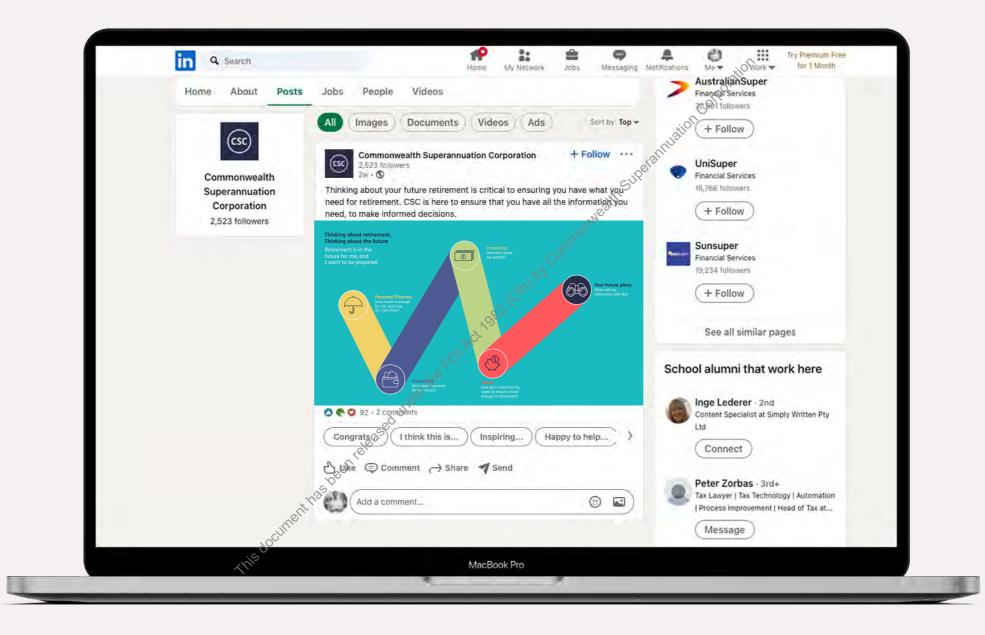
# Consider a financial adviser

...before making any big decisions

5

## 4.2 Brand Flexibility - Practical

Infographics - LinkedIn



#### Section 05 Brand Experience

5.1 Customer Experience overview5.2 Customer Archetypes5.3 Customer Experience Journey

# Section 05 Brand Experience

# Why is it so important?

#### It drives acquisition\* - people love to recommend a great experience to others

The peak end rule leads people to remember either the high or low point of an experience, plus their most recent experiencepoint in their journey?

\* https://experiencematters.blog/category/ roi-of-customer-experience/

# It drives choice - think back to when you had a bad customer experience?

Better loyalty: 89 percent\* of customers switch brands due the to a bad customer experience

https://www.slideshare.net/RightNow/ 2011-customer-experience-impact-report

### What is CX?

Customer experience is the outcome of what happens when a person interacts with a brand over a period of time. For CSC, this means all of the interactions that new customers AND existing members have with the company, on all channels and touchpoints.

# It drives growth - from existing and new customers

"Experience-driven businesses grew revenue 1.4x faster and increased customer lifetime value 1.6x more than other companies in the past year."

Forrester 2018: 'The Business Impact

Of Investing In Experience

#### It drives job satisfaction both individual and team satisfaction

"Experience-driven businesses have happier employees and superior performance through the customer lifecycle."

> Forrester 2018: 'The Business Impact Of Investing In Experience'

## 5.2 Customer Archetypes

Our Customer Archetype mix We recruited interviewees across this mix of customers, and have created archetypes to represent each one.

#### What are they?

We use archetypes to represent the behaviours and actions of our customers, as they interact with the brand on all its touchpoints. They are intended to help us empathise with our customers' needs and wants as we design future customer experiences and ensure that we don't forget to place the customer at the centre of our brand experiences. They help us design without bias by applying a customer focus rather than personal opinion.

#### How we use them

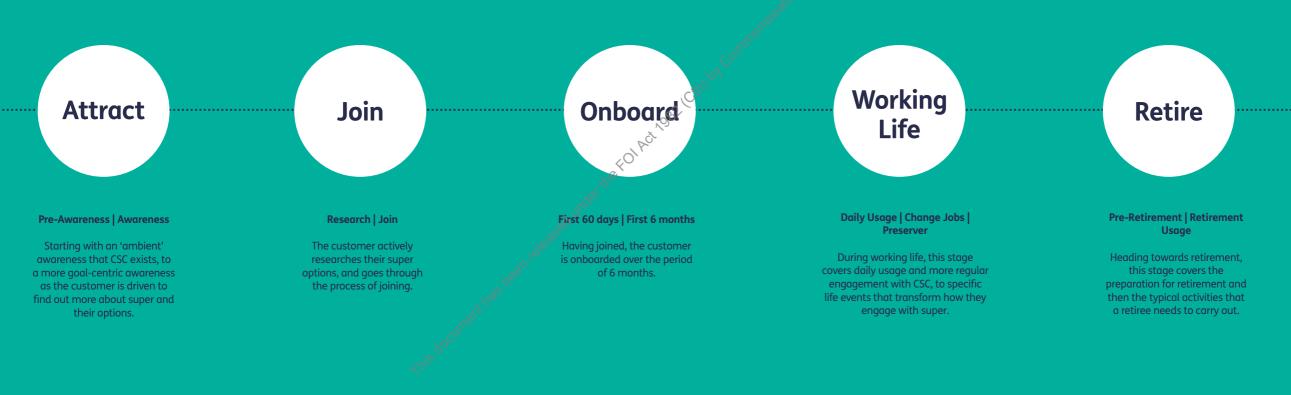
- In thinking about specific Experience Journeys, we use archetypes to represent the customer, and how they interact with the brand
- We use them to design specific experiences

   digital or physical to ensure we're making something that's intuitive and usable for its audience
- We use them to ensure we create something that's emotional, connected to peoples' needs and desires, and resonates with its audience bias by applying a customer focus rather than personal opinion.

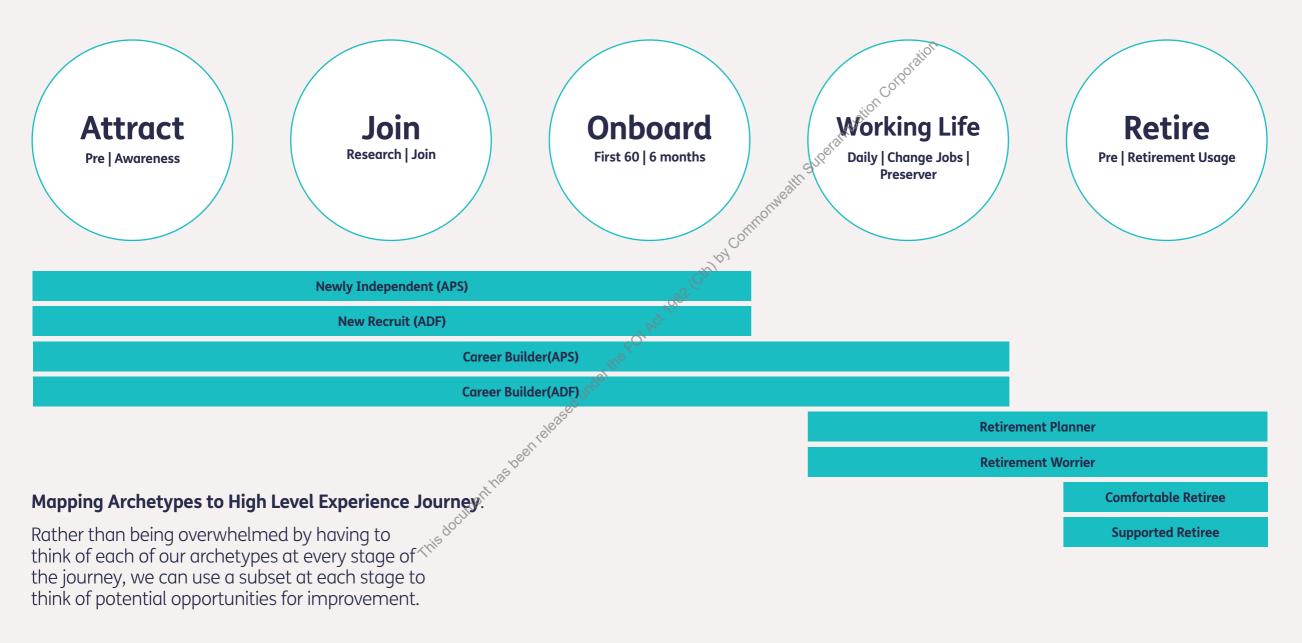


### **High Level Experience Journey\***

This archetypal journey distinguishes eleven key moments in a customer's interaction with CSC, and this helps us to think about where in the journey the brand is working well, or has to work harder to mitigate any potential customer issues.



\* Based on LifeStages document on Compass





Any questions about the application of the Australian Government logo or the CSC Monogram as advised in these guidelines, including about possible exemptions or co-branding, should be directed to:

**Brand and Marketing** Commonwealth Superannuation Corporation

GPO Box 2252, Canberra City ACT 2601 www.csc.gov.au The communication and the to reace on the communication of the communica



Australian Government

Commonwealth Superannuation Corporation

(csc)

Commonwealth Superannuation Corporation