

## Document 33

**From:** [Ryan Stokes](#)  
**To:** [Nick Mitzevich](#)  
**Cc:** s 47F  
**Subject:** Re: Vincent Namatjira exhibition - National Gallery of Australia  
**Date:** Wednesday, 15 May 2024 1:15:16 PM  
**Attachments:** [image001.png](#)  
[image002.png](#)  
[image003.png](#)  
[image004.png](#)

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Nick - we need to let her people know about it. I'll try to find out who is best.

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**From:** Nick Mitzevich <xxxx.xxxxxxxx@xxx.xxx.xx>  
**Sent:** Wednesday, May 15, 2024 12:53:49 PM  
**To:** Ryan Stokes s 47F  
**Cc:** s 47F  
**Subject:** Vincent Namatjira exhibition - National Gallery of Australia

Dear Ryan,

Today we have received media questions from the Sydney Morning Herald and the AFR (with a new FOI request from the AFR). And I have received a call from Minister Burke's office as they are fielding media questions.

The Gallery has issued the following statement:

*"The National Gallery welcomes the public having a dialogue on our collection and displays. Since 1973, when the National Gallery acquired Jackson Pollocks' Blue poles, there has been a dynamic discussion on the artistic merits of works in the national collection, and/or on display at the Gallery. We present works of art to the Australian public to inspire people to explore, experience and learn about art. "*

I will keep you updated on any further developments.

Kind regards,

Nick

**DR NICK MITZEVICH**  
Director  
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The National Gallery acknowledges the Ngunnawal and Ngambri peoples, the Traditional Custodians of the Kamberri/Canberra region, and recognises their continuous connection to culture, and Country.