

18 June 2024

Ben Fairless

Via email only: foi+request-11486-41eb344e@righttoknow.org.au

Dear Mr Fairless,

## Your Freedom of Information Request

I refer to your request for access to documents under the *Freedom of Information Act 1982* (Cth) (*FOI Act*) related to the Vincent Namatijra portrait of Gina Rinehart.

I have taken your request to be for:

- documents related to the acquisition of these artworks, as well as any documents related to objections of the artwork being displayed,
- any correspondence or documents related to the conditions upon which artwork may be displayed in the gallery are also included in the scope of my request,
- o any documents related to media requests on this topic in the last three months.

We received your request on **4 June 2024** and the 30-day statutory period for processing your request commenced from the day after that date.

However, as your request covers documents which contain information concerning the business, commercial, financial or professional affairs of one or more third parties, the National Gallery is required to consult with those affected parties under section 27 of the FOI Act before making a decision on the release of the requested documents. We will take into consideration any comments we receive from these third parties regarding why they believe the documents should be exempt, but the final decision about whether to grant you access to the documents you requested rests with the National Gallery. As such, the period for processing your request has therefore been extended by 30 days in accordance with section 15(6) of the FOI Act to allow the National Gallery time to consult. You should expect a decision from us by COB **2 August 2024**.

You will be notified of any charges in relation to your request as soon as possible before we process any requested documents or impose a final charge.

National Gallery of Australia

**Ngunnawal and Ngambri Country** 

Parkes Place East, Parkes ACT 2600, Australia

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The National Gallery acknowledges the Ngunnawal and Ngambri peoples, the Traditional Custodians of the Kamberri/Canberra region, and recognises their continuous connection to culture, community and Country.

The National Gallery does not ordinarily release the personal details of its staff, unless these details are otherwise publicly available. The National Gallery has taken the view that this information is irrelevant, and therefore out of scope for your request in accordance with section 22 of the FOI Act. If you would like this information to be included as part of the scope of your request, please let us know.

Please note that information released under the FOI Act may later be published online on our disclosure log (https://nga.gov.au/aboutus/foi.cfm), subject to certain exceptions (For example, we will not publish personal information where this would be unreasonable).

We will contact you using the email address you provided. Please advise us if you would prefer us to use an alternate means of contact. If you have any questions, please contact the FOI Officer via email at FOI@nga.gov.au

Yours sincerely

FOI Officer